

THE DESCENT OF THE GODS

By Jacob Mooney

Nagorna 110
62-600 Kolo, Poland
jakethrelkeld@gmail.com
www.thedescentofthegods.com

FADE IN:

SUPER:

Our mythologies and oldest texts tell of a primal age before the great flood, when heavenly beings passed from the unseen world into ours, and walked among us as gods.

Their deeds changed our world forever. Their memory lingers with us still.

This is their story.

EXT. SPACE - DAY

The earth - one massive continent takes up most of the surface. Two fiery beings descend from the depths of space toward the planet.

AZRAEL(V.O.)

In the beginning, one renegade archangel corrupted God's good creation. So after man was expelled from his paradise, God set his faithful angels, my brothers and I, to watch over the earth. We are the Watchers.

EXT. EARTH - DAY

Wings outstretched, the two angels AZRAEL and SEMYAZA 'superman' over a plain filled with creatures now extinct.

Semyaza slows, taking in the sight.

SEMYAZA

All this was made for them!

Azrael notices an animal's corpse covered by scavengers.

AZRAEL

Heaven is ours for eternity, Semyaza. They are dust, and return to dust.

SEMYAZA

Masters of their own destiny until death overpowers them.

AZRAEL

A fate not for which they were made. If they had not been deceived by our enemy, death would still be

AZRAEL
unknown here. Come! Adam is calling
them.

They pass over a wide river and speed upstream. Rocky islands dot the water's surface. Flying reptiles soar next to birds above it.

EXT. EDEN ALTARS - DAY

Eden rises from a wide green plain dotted with huts and rich fields where simply clad people labor. Rock walls conceal a tangled island of jungle, the original Garden of Eden - cut off from mankind entering again.

The land outside the forbidden Garden is also called Eden, and the people that live there are known as EDENITES.

A torrent gushes from a crack in the encircling stone forming a river that winds across the plain - the Euphrates.

A horn blows a short melody as the angels descend - Eden's sound.

Near the garden's wall, ADAM holds a horn, EVE by his side. They have brown skin - the seed of all mankind to come is contained within them, and it's apparent in their features. People gather to them.

Azrael and Semyaza alight nearby, invisible to mortal sight. Their wings fold up to form trailing cloaks.

Adam points to the tangle of green behind him.

ADAM
My children, you have labored
enough today. Let us now rejoice
instead, for today Abel has chosen
a wife!

He hugs ABEL and a young WOMAN. Adam looks around.

ADAM
Where is Cain?

ABEL
In the fields.

Adam nods solemnly. Then he smiles to the crowd and raises his hands above the happy couple.

ADAM

As your brother chose from among
his sisters, so have you also.

Adam places a necklace on the young woman's neck, the cord
ornamented by a small piece of wood with a delicate carving
in the surface - a tree with water flowing around its base.

ADAM

The tree of life - from where all
waters flow. God bless you my
daughter, for by the seed of a
woman, evil will be defeated one
day.

EXT. EDEN VILLAGE - NIGHT

The people dance by firelight. Adam and Eve recline in front
of the fire, Abel and his new bride by them. One of Abel's
younger brothers, HERAB, sits by him. They laugh and talk.

EXT. EDEN VILLAGE - ALTERNATE DIMENSION

Semyaza stares at the dancing couples, captivated by the
enticing laughter of the women.

AZRAEL

For this they were made - to live
and to love...

SEMYAZA

But not alone.

Azrael ignores him, distracted by a stirring in the dark.

AZRAEL

An evil one comes. Show yourself!

MOLOCH materializes, a deathly grin on his face.

MOLOCH

Watchers! Always watching, maybe
too closely, eh Semyaza?

Moloch laughs, gesturing to the dancing women.

AZRAEL

Enough, demon! There is no place
for you among the righteous ones.

MOLOCH

The righteous? Their corruption is
our occupation.

AZRAEL

Have you seen Abel? His faith is strong. Too strong for you.

MOLOCH

Care to put that to the test?

EXT. EDEN VILLAGE - NIGHT

CAIN and CAIN'S WIFE drop down outside the ring of dancers. Cain's wife wears a necklace like Abel's wife.

EVE

Cain! You missed the wedding.

CAIN

We were working the fields so the rest of you could be merry.

ABEL

God has always provided for us, You could take one night off!

CAIN

Our sweat provides for us. Isn't that our curse, father?

Abel stands, but Adam puts a calming hand on him.

ADAM

It is the curse I brought on you.

Uncomfortable silence reigns a moment.

ADAM

Let strife come between you. The coming generations will look to you both for a better path.

Adam stands, putting a hand on both sons.

ADAM

Both of you, go together and make a sacrifice. Cain for a good harvest, and Abel for many sons.

Adam leaves, Eve following. Cain scowls. His wife puts a hand on him, but he moves away into the dark.

EXT. EDEN VILLAGE - ALTERNATE DIMENSION - NIGHT

Moloch watches Cain carefully in the firelight.

MOLOCH

So against Abel's faith - I'm
powerless?

Azrael nods. Moloch fades away. His smile fades last.

EXT. EDEN FIELDS - NIGHT

Cain watches as Abel enters his hut - sheep sleeping
outside. Moloch slinks up behind him.

CAIN

I must bring that which is my own.

MOLOCH

(whispers to Cain)
The fruit of your own hands! What
better sacrifice can you bring?

Cain turns from Abel's hut and gazes instead at his verdant
crops with pride.

EXT. EDEN ALTARS - DAY

Abel stands before an altar with a slain lamb. Cain places
fruit on another. Abel lights his sacrifice and it burns.

Perched on Eden's wall above them, Azrael notices
Moloch lurking nearby. Azrael descends, wings beating
furiously.

AZRAEL

What mischief are you making?

Moloch cowers, looking small and pathetic.

MOLOCH

Watch!

Azrael turns to see Cain reaching for Abel's torch.

CAIN

Give me the fire.

ABEL

God asked for a lamb. Take one of
mine so God may bless us both!

CAIN
I honor Him with the work of my own
hands.

Cain seizes the torch and touches it to the altar.

Lightning flashes and thunder cracks. The men cower.

The smoke clears to reveal that Cain's altar is gone.
Charred fruit and stones lay shattered all around.

CAIN
(shocked)
This was my best!

ABEL
If you had only obeyed, He would
have honored you!

Abel lays a hand on Cain's shoulder. Cain shakes it off.

Azrael turns away from Cain and Abel to speak to Moloch.

AZRAEL
Tempt Cain no longer, demon...

But the demon is slithering up behind a seething Cain.

MOLOCH
(whispers to Cain)
Your father will choose him over
you! Is that what you want?

Cain seizes one of the stones from the shattered altar.

Horror strikes Azrael as Abel's blood soaks the soil.
Moloch is overcome by hysterics.

MOLOCH
By Cain's hand, I am victorious
over Abel. Death is our victory.

Azrael is speechless with horror and indignation.

Cain lifts Abel's body, approaches the remaining stones of
his altar and lays Abel there.

Abel's blood flows into the stones, and into the ground.

EXT. EDEN FIELDS - DAY

Cain staggers away and stumbles, remaining on his knees.

AZRAEL(V.O.)

For his crime, God cursed the
ground Cain would work for food.
But he had mercy as well, and
promised that anyone who took
revenge on Cain would receive a
fate seven times more terrible.

Cain writhes as a jagged red shape burns into his face.

SEMYAZA

What is happening to him!

AZRAEL

God marks him with a sign of
mercy so that all may know him and
beware.

SEMYAZA

Why?

Azrael just shakes his head in fury.

EXT. EDEN VILLAGE - TWILIGHT

Hooded, Cain emerges from his hut with his frightened wife.
He half drags her through the village as people stare.

Cain bumps roughly into Herab. Cain's hood falls back and
Herab stares at Cain's mark.

HERAB

Cain! Your face!

Cain replaces the hood and shoves past him.

Sudden wailing draws Herab's attention to the altars. Herab
turns and runs towards the sound as Adam exits his hut.

Cain leaves the village.

Adam's eyes follow them sadly.

EXT. EDEN ALTARS - TWILIGHT

Abel's wife clutches Abel to her, weeping. Herab is stunned to see that Abel's fatal wound on his forehead and cheek matches Cain's mark exactly in shape and placement.

ABEL'S WIFE

Who DID this?

HERAB

Cain!

Herab rises. He grasps the flint knife at his waist.

ADAM

Let God avenge Abel's blood, son.

HERAB

I will make sure that he does.

EXT. FOREST- TWILIGHT

Cain disappears behind a mountain bend. His wife looks back sorrowfully at Eden, clutching the tree symbol on her neck.

CAIN'S WIFE

Give me courage. Give me faith!

She tears herself away and follows Cain. Azrael watches.

AZRAEL

Mercy is given because hope is not yet lost!

SEMYAZA

You have hope for a murderer?

AZRAEL

Maybe not for Cain, but his seed if someone will defend them.

MOLOCH

You?

AZRAEL

(quietly resolute)

I'll protect them against you.

MOLOCH

Will you swear it?

Semyaza places a warning hand on Azrael's shoulder. Azrael turns to Moloch and stares him down fiercely.

AZRAEL
 You fooled me once. It won't
 happen. I swear it.

Semyaza grimaces.

MOLOCH
 (smiles widely)
 Very well. The hunt for Cain's seed
 begins.

EXT. FOREST - DAY

A thick mist permeates a lush forest. A colorful reptile nibbles at a prehistoric fern. It darts away.

Cain and his wife rush by, panting and covered in grime. Cain has a beard. They have been running for a long time.

AZRAEL
 Cain! Turn south. Danger lies
 ahead.

Shaking his grimy head, Cain continues forward.

Semyaza descends to the ground with a flash of light.

SEMYAZA
 Turn aside!

The woman trips and slams into the earth. Azrael appears at her side in an instant.

AZRAEL
Strength!

Cain rushes back for her as she rises. He jerks her up and they continue their breakneck flight forward into the mist.

Moments later, men armed with primitive but deadly weapons follow in pursuit, led by Herab.

HERAB
 Don't lose them again!

Moloch is with them. The angels and demon lock bitter gazes for an instant.

EXT. EUPHRATES CLIFF - DAY

Cain and his wife stop short as the forest suddenly falls away to reveal a wide river far below, overlaid with mist.

His pursuers crowd in behind them.

CAIN

Kill me and you call down God's
wrath upon your own head, Herab!

HERAB

You invoke heaven to save your own
skin? Kill them!

They rush forward. Cain grabs his wife's arm and leaps, dragging her over the side of the cliff.

EXT. EUPHRATES RIVER - DAY

They hurtle through the mists and into the rushing water.

Cain surfaces gasping. His wife has vanished.

Cain's attackers hurl rocks down at him. A rock strikes him. His blood stains the water.

EXT. EUPHRATES CLIFF - DAY

Herab leaps up in joy.

HERAB

He won't last long now. Come...

CRACK! There is a sudden flash of light and an explosion throws Herab off his feet and into the forest.

EXT. EUPHRATES RIVER - DAY

Cain struggles to the surface just in time to see lightning shatter men and rock on the cliff in a blaze of glory.

Rock and debris plunge into the river all around him.

Blood flowing from his head, his vision fades.

EXT. EUPHRATES RIVER - ALTERNATE DIMENSION - DAY

Submerged and yet not wet, Azrael reaches a hand out to Cain's unconscious form.

AZRAEL

May Cain know your mercy one more
time. Let me touch their world.

Suddenly Azrael is drenched with water. He smiles.

AZRAEL

(thinks)

So that's what it feels like!

He grabs Cain's cloak and pulls him upwards.

EXT. EUPHRATES ISLAND - DAY

Cain wakes in the shallows of a rocky inlet. His wife lies
in the sand close by. He goes to her and cradles her.

EXT. EUPHRATES ISLAND - ALTERNATE DIMENSION - DAY

Azrael and Semyaza stand nearby, watching warily. Azrael
unfurls his wings and launches into the sky.

SEMYAZA

Where are you going?

Azrael hovers above their refuge - an island in the middle
of the Euphrates. At the north corner of the island is a
granite mountain. Past the river, forests stretch forever.

AZRAEL

Where there is faith, there is
hope. I am their protector! Let
heaven and earth know it!

EXT. FOREST - DAY

Herab watches them bitterly from across the river.

HERAB

This isn't justice.

Herab retreats into the forest shadows, Moloch nearby.

EXT. EUPHRATES ISLAND - DAY

Time has passed. Cain works a small field next to a mud hut.
His wife pounds grain with a worn stone near an altar in the
bottom of a natural stone basin.

Three small children run up to them from the river, out of
breath. Azrael watches from the direction they came.

CHILD
 Father! A boat is here!

Cain seizes his sharp digging tool.

CAIN
 (to his wife)
 Get the children inside.

EXT. EUPHRATES RIVER - DAY

Cain rushes up to the dugout, as an EDENITE steps out. Seeing Cain's weapons, the Edenite steps back warily.

EDENITE
 Peace! I bring news from Eden.

CAIN
 (doesn't relax)
 What?

EDENITE
 Your parents have had another son -
 Seth. They want to see you.

CAIN
 My family drove me out from Eden.

EDENITE
 That was not their doing. Adam
 wishes to be reconciled.

Azrael comes up behind Cain.

AZRAEL
Peace Cain. Now is your chance.

Cain sneers.

CAIN
 He only wants to see me beg
 his forgiveness.

Cain walks away.

EDENITE
 (bitterly remembering)
 "God has given me a boy in Abel's
 place, since Cain killed him."

Cain turns, rage boiling. Azrael sighs for what is to come.

EDENITE

Those were your mother's words when
Seth was born.

EXT. CAIN'S ALTAR - DAY

The crude altar runs with blood. But not with a sacrifice.
Tied to it, the messenger is whipped mercilessly by Cain.

CAIN

You wanted a blood offering? Here's
mine!

Blood dripping from his face, Cain ceases. His wife weeps.

EXT. HERAB'S FORTRESS - DAY

Herab makes a home in a rocky knoll in a far off forest. He
carves a serpent's form into stone. Grimy young men watch.

HERAB

Cain is protected from above, sons.
But not all power comes from above.

Unseen by Herab, Moloch watches, flanked by more demons.

EXT. EUPHRATES ISLAND - DAY

A small settlement has formed on the island.

AZRAEL(V.O.)

Cain called his home Nod. And as
the years passed, his children
filled it, but faith grew faint.

Cain's wife, visibly older, prays beside the unused altar,
some women and children joining her - Azrael beside them.

Younger men working in the fields around him, Cain inspects
the anemic crops angrily. He throws the inedible food away.

As the fruit falls into the Euphrates river, Cain gazes into
the forest beyond.

CAIN

All fear to harm even the hair on
my head. I will hide no longer.

EXT. SETH'S ALTAR - DAY

Outside a small forest village, JARED holds a stout staff, tending sheep on a forested hill. Nearby a small boy, ENOCH, plays next to the Sethite's stone altar.

An older man, SETH, gathers mushrooms into a basket nearby.

Jared sees the flash of steel in the village below them.

JARED
Cainites! Enoch, stay with Seth!

Jared runs toward the village, but little Enoch follows.

SETH
Enoch, wait!

EXT. ENOCHS'S VILLAGE - DAY

Cain leads warriors, faces painted with his distinctive mark, through small agricultural plots in the forest. They carry slings and heavy clubs.

CAIN
Take whatever you can find!

AZRAEL(V.O.)
So Cain made war to feed Nod.

Enoch's MOTHER is struck by a stone launched by a slinger as she exits her hut.

Cain approaches the wounded woman, his men spreading out through the huts.

CAIN
Take whatever you find.

Cain stoops down, reaching a hand out to the suffering woman.

CAIN
Such beauty shouldn't be wasted here. I will take you with me, and cloth you in fine...

Jared arrives at a run, and sees Cain approaching his wife. But he doesn't see Cain's face.

Jared lunges, catching Cain off guard. Jared's staff smashes into Cain's jaw.

Little Enoch arrives at the scene, terror filling his eyes.

Cain turns toward Jared, rubbing his bruised jaw. Jared's eyes fill with horror to see the man with the MARK.

Cain knocks him down, slashing at him angrily again and again. Jared can't rise again.

CAIN

Will no one challenge me?

Cain spits blood, and it falls at Azrael's feet, who watches the battle from his own dimension angrily.

Cain turns away, shouting at his soldiers.

CAIN

Bind their strong youths!

Jared barely manages to crawl to his wife. He grips her hand tightly as she dies.

Young Enoch isn't looking at his parents, his wide eyes cannot leave Cain. Seth snatches him up to safety.

EXT. EUPHRATES RIVER BRIDGE - DAY

Cain leads his warriors back over a rustic rope bridge that connects the island of Nod to the mainland - captives in tow.

AZRAEL(V.O.)

And so with these slaves Cain
brought another abomination in the
world.

EXT. NOD'S ALTAR - DAY

Atop the altar, a crude clay statue of Cain stands, his fist raised in defiance against heaven.

AZRAEL(V.O.)

Protected by his own curse, Cain
lived like a god.

Slaves erect timber walls around Nod, now bustling with activity in the middle of the river. A citadel made of logs and stones rises above the jumble of mud huts.

INT. NOD CRYPT - DAY

Old and tired, Cain slumps in his massive timber throne. His mark is aged, but still clear.

AZRAEL(V.O.)

After many years, his wife died.

His wife's body is gently wrapped by ADAH, a middle-aged woman, and NAAMAH, a young woman, while other members of the family - LAMECH, ZILLAH, and TUBAL - look on gravely.

Adah solemnly presents the Edenite necklace to Cain. Cain scowls, and so Adah places the necklace on Naamah's neck.

NAAMAH

(whispers to Adah)

What will become of her faith?

ADAH

We'll keep it alive in our hearts,
Naamah.

NAAMAH

But...

ADAH

We can't change how things are.

Cain's wife is laid to rest in the rock crypt.

AZRAEL(V.O.)

Time was running out for Nod.

EXT. FOREST - DAY

A lone lamb wanders into the forest, away from its flock, which gathers to a YOUNG SHEPHERD farther up the hillside.

The lamb ignores his whistle, too intent on a luscious patch of grass to notice the predator stalking it - a speckled panther. Help is far away as the panther readies to strike.

As the panther lunges, a strange whining noise accompanies a hurtling projectile that slices through the trees, striking the panther in the face.

The panther whirls back - snarling. The lamb scurries away, bleating in terror.

The panther paces - considering pursuit - just as a sudden humming results in another missile crashing into a tree trunk just inches from his head. The panther gives up.

EXT. SETH'S ALTAR - DAY

The shepherd slowly winds his SLING around his waist as the bleating sheep returns. He gives it a stern look, but then smiles slightly as it rejoins the herd.

Enoch has grown. He grips his father's STAFF firmly as he glances back at the faraway Euphrates glistening in the sun. Long-necked Behemoths wade in the flaming waves.

The sheep move down the hill toward his village. Alone on the hilltop for a moment longer, Enoch turns and follows.

EXT. ENOCH'S VILLAGE - TWILIGHT

Huts wind through the forest as children play and women prepare food in common areas. Others work small fields.

Enoch herds his flock through the village and into a rustic pen behind his hut.

In front of the hut, a hunched and scarred old man sits, starring into space blankly - Enoch's father Jared.

Enoch sits beside him, leaning his staff against the hut. He stares at his father sadly.

JARED
(quietly)
A good day?

ENOCH
Almost lost a lamb.

JARED
Almost?

ENOCH
There was some long distance target practice involved.

Jared smiles.

JARED
Always stay safe, son.

ENOCH
If we only had wild beasts to worry about, we would be.

Jared suddenly seizes Enoch's arm.

JARED
Do you hear that?

Pounding hooves grab everyone's attention. Enoch stands.

ENOCH
Not again.

JARED
(rasps)
Herabites?

ENOCH
Worse.

Led by Tubal, Cainite horsemen gallop recklessly into the village. An enclosed wagon full of captives follows.

TUBAL
Your tribute! Quick, bring it, for
we are late returning to Nod!

ENOCH
We don't have much. We didn't
expect you to return so soon!

TUBAL
Bring what you can or your children
will pay tribute in Cain's palace!

Tubal points to his prisoners. Enoch looks. A young woman, MAORI, stares back at him helplessly, and he glances away.

The Sethites load food baskets into the Cainite wagons. All the food is plant based - no meat is eaten in this world.

Enoch grabs several baskets in his hut. No food remains.

As Enoch exits, Jared holds him back with a withered hand.

ENOCH
Father, let go!

Jared's eyes are full of fire.

ENOCH
We've suffered enough. Not again!

Jared's look of rage fades and the hand drops.

Enoch is last to load his baskets. Tubal nods at the sheep.

TUBAL

Where is your tribute of wool?

ENOCH

We don't sheer those lambs.

TUBAL

Then why do you keep them?

Enoch tries to walk past. Tubal steps in his way.

TUBAL

Answer me!

SETH (O.S.)

To sacrifice unto God, as he
commanded in the beginning.

Tubal steps back in surprise.

TUBAL

And who are you?

SETH

I am Seth, patriarch of the tribe.

Tubal looks around and spots the altar outside the village.

TUBAL

Those superstitions are forbidden.

SETH

Cain takes from us what he wills,
but he can't change the truth, or
the past.

TUBAL

Is that so?

Tubal lifts his shield, which bears Cain's mark.

TUBAL

(shouts)

Who is your lord and master?

The Sethites hesitantly bow. Seth and Enoch stand alone.

Tubal stares at Enoch. He extends a sword toward Jared.

TUBAL

Is it worth it, boy?

Bitterly, Enoch drops to his knees. Tubal looks around.

TUBAL

No one stands with you old man.
Whatever is past is forgotten.

Tubal mounts his horse and they gallop away.

As the villagers disperse, Enoch remains motionless. An old hand appears in front of him. Seth helps him to his feet.

ENOCH

I should have stood.

Seth glances at Jared.

SETH

But at what cost?

EXT. SETH'S ALTAR - NIGHT

The fire of a sacrifice burns low. Enoch stares at the stars. A touch of green aurora shimmers through the sky.

SETH

He was right. Few now honor the old ways. They must be reminded.

ENOCH

They fear Cain.

SETH

They should fear God.

ENOCH

They need more than stories then.

Seth beckons to the heavens and landscape.

SETH

Someday you will have a son. He will ask you of his place in all this. What will you tell him?

ENOCH

To tell him what I believe would be dangerous here.

SETH

Then what will you do?

ENOCH

I'll make a home far from Cain.

SETH

Dangers exist beyond the mountains
also - dangers greater than Cain.

ENOCH

So we must live in fear? Why
doesn't God do something?

SETH

We're all fallen. God shows us the
same patience that he does them.

ENOCH

He should just destroy them all.

EXT. NOD'S MARKETPLACE - DAY

The streets burst with filth, slaves, and hunger. Kiosks
display their wares. Zillah piles silks into Naamah's arms.

Naamah lingers at an exotic animal stand.

ZILLAH

Naamah! I don't have all day!

NAAMAH

I'll be right there mother.

Azrael watches her from his dimension.

She reaches to touch a small winged reptile. The animal
timidly grasps her finger in its beak. She grins.

Azrael is entranced. A voice startles him.

SEMYAZA

One beautiful believer. She'll
never know she has your favor.

AZRAEL

She is favored for her faith.

Naamah's eyes turn thoughtful. She scans the crowd. Her eyes
scan Azrael, then move on, unable to see her watcher.

AZRAEL

All my hopes lie with her faith.

She cries out. The creature is gnawing on her ring.

NAAMAH

Where's this one from?

MERCHANT
Upriver, the land of myth itself!

NAAMAH
Eden!
(clutching her necklace)
From where all waters flow.

MERCHANT
So said the man who sold it to me.

Led by Tubal, soldiers on horseback parade into the market with their captives from across the river. Tubal sees Zillah.

TUBAL
Mother! Come see our new captives!

Naamah turns back to the animal, sad.

NAAMAH
You're not in paradise any more,
little one.

She empties her pockets of coins and holds them out.

NAAMAH
Is it enough?

The merchant snatches the coins and gives her the leash.

MERCHANT
He's yours!

Naamah unhooks the leash from the creature's leg.

MERCHANT
What are you doing?

NAAMAH
Changing the way things are.

The animal launches into the air with a woosh. She smiles, watching as it disappears into the sky.

As she follows her mother toward the slaves, her smile fades.

EXT. NOD'S MARKETPLACE - ALTERNATE DIMENSION - DAY

Like lighting, SARIEL descends into the square, his powerful wings blasting light about him as he lands.

AZRAEL

Well?

SARIEL

The Herabites mass for war.
Moloch has them firmly under his
influence and he means to end your
claim here once and for all.

AZRAEL

(glances at Naamah)
But there is still faith here.

SEMYAZA

Did Abel's faith stop Moloch? But
there is a way we can fight...

AZRAEL

We agreed not to speak of it.

SEMYAZA

Even to save Nod?

AZRAEL

The Almighty will not forsake us
here. Too much is at stake.

EXT. NOD'S MARKETPLACE - DAY

The SLAVE MASTER approaches Zillah.

SLAVE MASTER

More slaves for Cain's harem?

ZILLAH

The most beautiful are his right.

Zillah scans the slaves, her gaze landing on Maori.

ZILLAH

That one.

The slave master tugs on her chain. Maori stands forward.

Zillah slaps her across the face.

The angels turn at the sound.

SARIEL
 (bitterly)
 The weak know only shame here.

Maori grimaces, but does not cry out.

ZILLAH
 She knows her place. She'll do.

Zillah turns and begins scanning the crowd for her next choice. The slave master releases Maori's chain.

Maori's face turns to rage. She lunges at Zillah. The slave master flings her to the ground and begins beating her.

Zillah glances at the beating and then returns to the other slaves, ignoring the cries of pain at her feet.

Sariel flashes to Maori. He crouches next to her and as the blows rain down upon her, her face almost touches his.

SARIEL
Strength young one, strength!

He stretches out his hand to hold back the blows. The rod passes through his invisible hand over and over.

SARIEL
 Let me touch their world!

Azrael sees pity in Naamah's eyes and moves behind her.

AZRAEL
Mercy! Make them stop!

Naamah grabs her mother's arm.

NAAMAH
 Mother! Stop him!

ZILLAH
 Stay out of it child!

NAAMAH
 NO!

Tubal grabs Naamah and holds her back.

Maori kicks back. Her heel smashes into the slave master's stomach. He gasps for breath, and she tries to get away.

Tubal's foot comes down on her, and she falls flat. The slave master seizes a heavy tent stake and winds up.

Sariel screams at the sky, but his hands are powerless.

SARIEL

Let me strike him down!

Azrael shouts into Naamah's ear.

AZRAEL

Courage Naamah! Save her!

Naamah leaps from Tubal and shoves the slave master's descending arm, deflecting the deadly blow away from Maori.

The slave master whirls and his fist lands in Naamah's ribs.

Tubal sees the man hit his sister, and Tubal reacts, yanking Naamah out of the way. As he does, his grip tears her necklace off her neck and sends it flying.

Naamah staggers back gasping, watching the necklace disappear into the throng. Azrael watches it too.

Tubal knocks the man flat.

ZILLAH

Tubal! Enough!

Naamah tosses Zillah's money bag to the slave master.

NAAMAH

For the girl.

ZILLAH

Naamah!

The slave master looks to Zillah. She feels the eyes of the crowd on her. She points to five female captives.

ZILLAH

Those five, take to Cain's house!

She looks at Maori.

ZILLAH

This one comes with us.

Naamah helps Maori to her feet. As the crowd dissipates, Naamah steals a last glance in the direction her necklace fell, but the street is bare. She helps Maori toward the palace.

EXT. NOD'S MARKETPLACE - ALTERNATE DIMENSION - DAY

While Sariel fumes nearby, Azrael is watching a young man examining a old Edenite necklace in a nearby alley.

SARIEL
Our power is useless!

Azrael doesn't take his eyes off the thief.

AZRAEL
We can show them the path, not
choose it for them.

The thief's eyes shine with greediness as he fingers the fine workmanship of the tree and water - clearly exotic jewelry.

SARIEL
And if they don't listen? We will
let the Herabites slaughter them?

Azrael slams his fist against the stone wall beside the thief's head. The thief jumps violently, dropping the necklace deep into a crevice in the large pavement stones.

The thief looks around nervously. Seeing nothing that could have frightened him, he sees the necklace is now lost to him, and angrily leaves.

SEMYAZA
Our time is short. We must act.

Azrael simply gives him a dark look and turns away.

SEMYAZA
Heaven wouldn't fault your methods
if mankind bowed once again!

EXT. SETHITE FIELDS - DAY

Enoch cuts wheat with a flint knife.

The Sethites by him stop working. Enoch turns to see twenty bearded men walk out of the forest led by CALEB and JEHUDA.

The Sethites step back, wary. Enoch stands alone.

ENOCH
Who are you?

CALEB

I am Caleb. We have come from Eden.

Enoch is surprised.

CALEB

I was told I would find Seth here.

Enoch nods and leads them up the path.

EXT. SETH'S HUT - DAY

As Enoch gives bread to Caleb's companions outside the hut, Seth and Caleb reemerge from within it. Sethites gather.

CALEB

Our father Adam sends peace.

ENOCH

(to himself)

Adam!

The village murmurs.

CALEB

As you know, the time when mankind walked and spoke with the Creator ended many generations ago. Since that time, none have heard the voice of God, not even Adam.

Caleb pauses, looking at the crowd. His eyes land on Enoch.

CALEB

(with passion)

But that is about to change. Adam had a vision, and we will see it fulfilled.

Enoch's eyes widen as the words register. He leans forward.

SETHITE

What did Adam see?

CALEB

An end to our age of doubt. A messenger will come. And he will speak the words of God to man.

ENOCH

Where is he to be found?

SETH

In Nod.

Enoch's enthusiastic face falls in disappointment.

VILLAGER

(laughs)

Nod? Not possible.

CALEB

What do you mean?

ENOCH

Nothing good comes from Nod.

INT. CAIN'S THRONE ROOM - DAY

Cain sits in a timber throne. Beautiful slave girls wait on him close by.

Lamech leads a military delegation, Tubal at his side.

Azrael watches as demonic shapes move in the shadows.

LAMECH

My lord! Herab readies for war. We must crush him before he can cut off our food supply...

Cain just stares. Lamech shuffles closer.

LAMECH

He means to destroy us all.

CAIN

Herab learned long ago the folly of trying to destroy me. All fear me!

Tubal steps forward.

TUBAL

There is one who does not!

LAMECH

Son, please...

Cain stands, a hand raised to silence Lamech.

TUBAL

An old villager, he sacrifices as you have forbidden.

CAIN

Who?

TUBAL

His name is Seth.

A low murmur. Lamech strides up the steps to the throne.

LAMECH

(points to the window)

Even Seth defies you? Across the river, they mock you as soon as our backs are turned, and we allow it!

Cain is paying attention now. His face hardens as Azrael moves up behind him.

AZRAEL

(whispers)

Don't go against another brother, Cain. I can't protect you if you do.

Cain looks past Lamech to Tubal.

CAIN

Should we let this pass,
Tubal-Cain?

TUBAL

Your blood runs through my veins.
Let me claim their lands for you. I
will let them know who they should
fear!

Cain stands abruptly. All weariness is gone.

CAIN

Begin with Seth, and do not stop
until Herab lies dead also!

Azrael sinks in defeat. Watching demons howl in triumph.

EXT. HERAB'S FORTRESS - DAY

Moloch looks up from surveying Herab's armory swarming with warriors. It appears he is listening to an inaudible message.

MOLOCH

(smiles)

Cain's time is over.

INT. NAAMAH'S HOME - DAY

Naamah changes bandages on Maori's still tender back. A plain, middle-aged woman helps her - Adah.

ADAH

Where are you from, child?

Maori does not answer. Adah smiles.

ADAH

Don't fear. We follow the old ways.

MAORI

Old ways?

NAAMAH

That tell us how to live in peace.
My step-mother Adah taught me.

MAORI

Your father has two wives?

Naamah nods, a little ashamed.

MAORI

What you did today - thank you. I
would have taken my own life if I
was forced into Cain's harem.

Lamech enters, and the ladies quiet.

LAMECH

Your mother told me about your
outburst in the market today.

NAAMAH

He was going to kill her!

He leans in to his daughter.

LAMECH

Never again, Naamah. Promise me.

Naamah gestures to the marks on Maori's back.

NAAMAH

Promise me this won't happen again!

Lamech shakes his head.

LAMECH

Trouble with the tribes will be
over soon, your brother will see to
that!

EXT. NOD'S FORGES - NIGHT

Tubal tosses a new bronze sword into a bin of others, and
begins forging yet another. Naamah appears in the doorway.

NAAMAH

Don't do this Tubal!

TUBAL

Herab means to starve us.

NAAMAH

So you'll kill to feed us?

TUBAL

As many as it takes.

NAAMAH

You're a brute.

TUBAL

Don't be a fool. It's the world we
live in.

NAAMAH

It doesn't have to be!

She leaves.

EXT. ENOCH'S VILLAGE - DAY

Caleb and his men leave the village. Seth and Enoch stand
nearby, Enoch's staff in his hand, but his face is grim.

SETH

You are the seventh generation from
Adam, Enoch. Remember that in six
days God labored to make this
world. But for the seventh he
ceased his work and took joy in the
good he had made. I believe it is
no mistake that this prophecy comes
now, when you can hear it with your
own ears.

Enoch turns to follow Caleb.

ENOCH

I will lead them within sight of
Nod as you asked. I can go no
further.

EXT. NOD'S ALTAR - DAY

A horn blows. People swarm into the arena, cheering the
soldiers as they salute Cain, who sits high above them

They touch the feet of his statue, and raise dusty fingers
to their lips. Many mutter prayers to it as they pass
through arches leading to the city exit.

EXT. NOD'S BRIDGE - DAY

On horseback, Tubal leads the army out of the gate, where
the Cainites are gathered in masses to cheer them on.

Naamah looks after him in disgusted anguish. Azrael watches
her.

She shivers suddenly, and Azrael turns to see Moloch.

MOLOCH

Still you remain. Are they really
worth more shame to heaven's name?

AZRAEL

I will not fail my promise. There
are still those who believe.

MOLOCH

(nods to Naamah)

What was yours will be mine. And
where will you go then? Will heaven
welcome you back in defeat?

EXT. FOREST PATH - DAY

Enoch and Caleb turn a corner to see Nod far ahead.

CALEB

You sure you won't come with us?

ENOCH

My father needs me.

Caleb nods and his men continue down the hill.

CALEB

Just remember Enoch - sometimes
hope lies where we least expect it.

Enoch stares at Nod as Caleb and his men disappear.
Suddenly, in a clearing up ahead, marching Cainites appear.

ENOCH
They're heading straight for them!

He descends the hill for a better view, but then sees more Cainites moving toward his village.

ENOCH
Not again! Please not again!

He hurtles up the path back toward his village.

EXT. SETH'S ALTAR - DAY

Seth opens his eyes. He is surrounded by Cainites.

The village burns. Wails and fire rise. Cainite soldiers capture those who do not resist, and kill those who do.

TUBAL
The metal meets the fire, old man.

Tubal holds forward his shield with Cain's mark.

TUBAL
Today you will honor Cain.

Seth stands slowly. Tubal smiles.

EXT. FOREST - DAY

On a hill overlooking Enoch's village, Herab watches.

Behind him, the forest floor is covered with prostrate, painted Herabite warriors, fully armed and waiting.

HERABITE
They're being butchered! We mus...

HERAB
No. Once the Cainites start to celebrate victory, then we attack.

EXT. ENOCH'S VILLAGE - DAY

Enoch arrives and rushes inside his burning hut.

He pulls his father to safety and into the jungle.

His father grips him and points Enoch's attention to the hilltop, where Seth's altar is being torn down.

EXT. SETH'S ALTAR - DAY

Tubal seizes Seth and raises his sword high. A stone screams through the air, striking Tubal's sword to the ground.

Enoch bursts upon them, flattening several surprised Cainites with his twirling staff.

Tubal drops Seth to the ground and picks up his sword.

Tubal attacks Enoch with fast and strong blows. Enoch parries three before being struck in the head and knocked out.

EXT. PRISON WAGON - DAY

Enoch returns to consciousness in a barred cart with twenty other prisoners hurtling down a rocky forest road.

Around them, Cainite soldiers flee in terror, many wounded.

ENOCH

What happened?

CAPTIVE

Herab.

Enoch grips the barred window and looks out.

ENOCH

My Father! Grandfather!

CAPTIVE

They're safe. I saw them escape.

Tubal gallops by, clutching his bleeding head.

Enoch watches Tubal's horse disappear around a bend, and suddenly NOD fills his vision from across the river.

EXT. NOD - DAY

Tubal's horse races across the bridge and into Nod, Tubal reeling as he tries to hold on.

People watch his frantic entrance with concern.

The horse stops in the palace grounds, and Tubal tumbles to the ground. Soldiers quickly help him into the fortress.

INT. CAIN'S THRONE ROOM - DAY

The soldiers burst inside. Tubal stands, shaking off their help, his blood dripping freely.

Azrael and Semyaza watch uneasily as demons fill the room.

Tubal drops to his knees in front of Cain.

TUBAL

Herab ambushed us! Our losses were great and the army is in retreat.

Lamech rushes to the window to see for himself.

TUBAL

I beg you to fortify the city.

CAIN

We are impregnable!

LAMECH

Not against a siege, my lord. Our food will run out in a week.

Tubal faints.

LAMECH

Get a doctor!

As Tubal's body is taken away, Cain's eyes fill with fear.

CAIN

Tubal...

LAMECH

Leave my son to me. Look to Nod!

Lamech rushes away.

CAIN

(to himself)

Not Tubal. Not my son!

INT. NAAMAH'S HOME - DAY

Only a few hallways removed from Cain's throne room, Lamech's family gather in their home around Tubal.

A doctor inspects an arrow taken from Tubal's side, while Adah wraps his wounded head in cloths. Lamech holds Zillah.

DOCTOR
Poison.

LAMECH
Will he live?

The doctor hesitates, then shakes his head no.

ZILLAH
(shaking)
My son! My boy! Cain will be...

LAMECH
Forget Cain.

Pale, Naamah curls up beside the bier where Tubal's bloody hand hangs limply and clings to it.

Azrael watches, pained. Semyaza leans in close.

SEMYAZA
Moloch is coming. We must leave.

AZRAEL
I've failed. And now they will die.

SEMYAZA
There is something you could do.

AZRAEL
But at what cost?

Semyaza looks to Naamah.

SEMYAZA
She'll die. Consider that cost.

Tubal spasms and vomits blood. Blood covers Naamah.

She leaps up and rushes out. Demons follow her laughing.

EXT. CITADEL LOOKOUT - DAY

Naamah overlooks Nod's altar, filled with people begging Cain's statue for deliverance.

She grips the stone rails and peers upward.

NAAMAH

How can we be so blind? Save us!

As if struck, the demons fall back and retreat shrieking from her slender form, which radiates luminously in their dimension.

AZRAEL

(in awe)

There is still power here.

Azrael approaches her and whispers.

AZRAEL

Naamah, you can do what I cannot.

NAAMAH

(to herself)

What can I do?

AZRAEL

If Cain's image falls, the people will look to heaven again.

Naamah stares out at Cain's image.

NAAMAH

Destroy it?

He reaches for her, but cannot quite touch her.

AZRAEL

My hope lies with you, Naamah.

EXT. NOD'S STREET - NIGHT

The city is in a panic. People board up their homes. Children light candles in front of Cain's mark.

EXT. PRISON WAGON - NOD'S BRIDGE - NIGHT

Enoch's cart crosses the bridge into Nod as Cainites set the bridge on fire.

INT. NAAMAH'S HOME - NIGHT

Zillah watches the flaming bridge from a window. Adah sits with Tubal, silently praying. Both women look exhausted.

A ram's horn blows a single clear note across the city. The women peer out the window.

EXT. PRISON WAGON - NIGHT

Enoch's cart stops as people surge towards the arena.

Enoch sees Naamah standing by the statue with a ram's horn.

Maori stands below the altar, holding Tubal's long blacksmith mallet. She looks terrified.

EXT. NOD'S ALTAR - NIGHT

The people praying to the statue hush curiously as Naamah climbs onto the wide altar, dwarfed by Cain's hideous form.

NAAMAH

Why do you pray to Cain, whose
cruelty has brought this evil on
us? Pray rather to his Creator, and
we may be spared!

Naamah takes the mallet from Maori's hands. She struggles to lift it, but heaves it up over her head with all her might.

The onlookers gasp in horror as the mallet smashes at the statue's base. Clay chips fly.

Naamah grabs a shard of clay.

NAAMAH

See? It's only clay like
yourselves!

She swings again. And again. The people are horrified.

EXT. NOD'S ALTAR -ALTERNATE DIMENSION - NIGHT

Howling their rage, demons stream toward Naamah.

A hooded figure steps in their way. His wings unfurl in an instant and light pours forth from every part of him - AZRAEL. He points his sword at the sky and lightning streams from it.

AZRAEL

I am their protector. Let all hell
remember it!

The demons are driven back. Pulsating with glory, Azrael swings, twists, and flips, cleaving demons from the sky.

EXT. PRISON WAGON - NIGHT

Enoch watches, awestruck at the sight of the lone girl. He shouts through his bars to onlookers in the street.

ENOCH

Who is that?

He is ignored as Cainite soldiers race into the arena.

EXT. NOD'S ALTAR - NIGHT

Naamah's hammer descends again and again.

In Azrael's realm, he and Naamah glow with the same light - girl and angel fight their respective battles. One beam of light shoots from them into the demonic assault.

AZRAEL

I'll never fail you, Naamah.

The demonic onslaught intensifies, but Azrael keeps them back with the ferocity of his defense.

Demons wing through the crowd, screaming words of terror. Demons speed the feet of soldiers running to intercept her.

The people surge forward to stop her, crying out in fear.

The statue cracks. The terrified crowd hushes.

Lamech bursts into the arena.

LAMECH

Naamah! Stop!

She raises the mallet for a last strike, but a soldier grabs it and wrests it away from her. Another soldier pulls her off.

The statue stands.

EXT. OVER NOD - ALTERNATE DIMENSION - NIGHT

Above Nod, Semyaza, Sariel and others approach in alarm.

SARIEL
What's he doing?

Sariel moves to aid Azrael. Semyaza holds him back.

SEMYAZA
It's too late.

EXT. NOD'S ALTAR -ALTERNATE DIMENSION - NIGHT

Azrael watches while the crowd cheers, some crying in relief.

AZRAEL
You fools! What have you done?

The demons overwhelm Azrael. He doesn't resist them.

EXT. NOD'S ALTAR - NIGHT

Lamech rushes toward his daughter.

LAMECH
Let her go!

SOLDIER
Get back!

Soldiers haul Naamah away.

Adah appears breathless, near where Azrael is held captive.

LAMECH
This is your doing! You've sent her
to her death with your foolishness!

To Azrael, it seems that Lamech's words are spoken to him.

Lamech staggers away and Adah stands alone. The people resume their prayers to the statue with renewed intensity.

EXT. PRISON WAGON - NIGHT

Enoch leans back from the bars.

ENOCH
So much for finding hope in Nod.

EXT. NOD'S ALTAR - ALTERNATE DIMENSION - NIGHT

Moloch approaches Azrael, held in demonic clutches.

MOLOCH

Valiant! But foolish. Leave him.

The demons let Azrael fall into the dust, stripped of his weapons and armor. They fade into the shadows.

Azrael kneels in the sand, his head low. Semyaza nears.

AZRAEL

Why are we, his sons, forsaken here? Are we not defending his creation?

SEMYAZA

Perhaps God does not act, so that those who can, will.

Azrael hesitates.

AZRAEL

You are sure we can do as you say?

SEMYAZA

Yes.

Azrael stands slowly.

AZRAEL

Show me.

Semyaza grins. Their wings shoot open and they wing upward.

INT. NOD'S DUNGEON - NIGHT

Joining hundreds of prisoners, Enoch is herded through a series of caverns below Nod's altar.

He passes Caleb and his companions - chained. They acknowledge each other grimly. Enoch is chained to a column nearby.

Guards enter with Naamah, locking her in a separate cell.

Caleb notices the girl has no food or water. He extends his chains to their limit, and tosses her some bread. She ignores it.

He pulls out a waterskin.

CALEB

If you catch it, you can drink.

She ignores him.

CALEB

It's from my homeland, from Eden.

She looks up. Enoch watches.

NAAMAH

From where all waters flow?

He smiles and nods. She stands and reaches out.

Caleb tosses it smoothly. She catches it and drinks.

NAAMAH

You show kindness to a Cainite?

CALEB

That is our way.

NAAMAH

Who's way?

CALEB

The Creator's. Do you know of him?

She sinks back to the floor without answering.

ENOCH

She does. It's why she's here.

NAAMAH

I tried to remind them of him.

She turns away.

CALEB

I didn't know faith remained in
Nod.

NAAMAH

What was, has been quenched at
last.

EXT. SPACE - ALTERNATE DIMENSION - NIGHT

The two Watchers pass by a fiery nebulae and a terrible shattering of celestial objects confronts them.

AZRAEL

The realm of Chaos? Not since the beginning have I returned here.

SEMYAZA

Laid waste in that great war. Here we will not be disturbed.

AZRAEL

I don't know if we can do this alone.

Semyaza points to more than 100 streaks of light coming towards them.

SEMYAZA

(smiles)

We are not alone.

INT. NOD'S DUNGEON - NIGHT

Enoch sleeps, as do most of the other prisoners. Caleb wakes and sees Naamah lying listlessly in her cell, eyes open.

NAAMAH

Who still follows the old ways?

CALEB

Many tribes like Enoch's try to. But they're losing hope.

Naamah glances at Enoch.

CALEB

He's lost almost everything to Cain. His faith is all he has left.

NAAMAH

The legacy of my people.

CALEB

Maybe not. God will speak to the world again. He will send his messenger here, to Nod.

Naamah's eyes widen.

CALEB

We have come to witness it.

EXT. NOD'S SHORE - DAY

The morning mists pull back to reveal Nod's rugged wooden defenses, bristling with alert warriors, waiting.

EXT. NOD'S ALTAR - DAY

Workmen repair Cain's statue, still surrounded by supplicants.

INT. CAIN'S THRONE ROOM - DAY

Lamech approaches the throne.

LAMECH

My lord, do not let both of my children die today.

No response. Cain sits head bowed and eyes blank.

LAMECH

Free my daughter! Please!

CAIN

We all will die, even Tubal, who would have ruled in my place!

LAMECH

Not if our defenses hold. Herab...

CAIN

I do not speak of Herab, fool. None may escape divine wrath forever. It is time we reaped what we have sown.

Fists clenched, Lamech whirls out.

EXT. CITADEL LOOKOUT - DAY

Adah walks up behind Lamech and places a hand on his back.

ADAH

Her faith will save her. Maybe not in this life, but in the next.

LAMECH

If Herab doesn't kill Cain, I will!

ADAH
But Lamech, he is protected by...

LAMECH
Enough of your superstition!

Flashes of weapons from across the river. Herabite warriors brandish Cainite swords and severed heads. He rushes away.

ADAH
Lamech!

INT. NOD'S DUNGEON - DAY

Enoch's bonds show signs of loosening.

CALEB
Can you get free?

ENOCH
I think so.

EXT. EUPHRATES RIVER - WEST BANK - DAY

Herabites appear howling, rattling spears and swords.

Upriver, other Herabites lower boats, piling in and silently floating downstream, hidden in low-hanging mists.

EXT. NOD'S SHORE - DAY

Lamech arrives.

The soldiers waver as the boats emerge from the mists.

LAMECH
Stand fast! Archers!

Archers notch their bows.

The enemy begins drumming from everywhere at the same time.

LAMECH
Fire!

Arrows land among the boats with great effect, but the boats keep coming.

The boats near the reedy shallows. The Herabites ready themselves to leap onto the shore.

But Cainites hidden in the reeds suddenly burst up, tipping boats over and slashing at the overturned Herabites savagely.

LAMECH

Forward!

The front line of Cainite defenders rushes down the beach and into the reedy waters which are already red with blood.

The battle for Nod begins.

EXT. NOD'S SHORE - ALTERNATE DIMENSION - DAY

Moloch surveys the fighting.

MOLOCH

Do any Watchers remain within Nod?

DEMON

No, my lord.

Moloch smiles.

MOLOCH

My second victory over Azrael.

INT. NOD'S DUNGEON - DAY

Sounds of battle filter into the prison. Naamah weeps.

ENOCH

So today Cain's plea is answered.

Naamah and Caleb turn.

ENOCH

Cain stood over my mother as she died and said 'Will no one challenge me?'

CALEB

Someone finally has. Many will pay for his sins with him.

NAAMAH

Even the faithful few left.

EXT. SPACE - ALTERNATE DIMENSION - DAY

200 powerful angels assemble in a space littered with remnants of shattered galaxies.

Semyaza approaches Azrael, who stares out at the scene alone.

SEMYAZA

Two hundred have answered the call.
Are you ready?

AZRAEL

And if we fail? Is there any way to
reverse what we're about to do?

SEMYAZA

(shakes his head)

If our Maker does not restore us,
then with the humans we will die.

AZRAEL

Our brethren should not risk so
much.

SEMYAZA

They are ready to take the oath of
loyalty to your cause. I know you
will not forsake even one of them.

Azrael nods solemnly.

AZRAEL

Very well, we show mankind the
right way, and find worthy ones to
lead them. Then we find our way
back home!

Semyaza nods. They turn to the gathering, Sariel and ARMAROS
among the gathered angels.

AZRAEL

Too long has heaven's power been
shamed and mocked before our
enemies! So we shall enter the
mortal realm, and they will ignore
us no more. To do this, we leave
our immortality behind. We will
have to earn it back as men -
together.

He lets that sink in.

AZRAEL

We cannot stray from our goal.
United we will be victorious.
Divided we will fall. Let nothing
come between us! Who will take the
oath?

SARIEL

We will follow you to any end!

The other angels shout their agreement.

SEMYAZA

The sons of God become flesh, to
bring salvation to the world!

A flowing harmony of voices grows to a pounding chorus,
tearing space around them. Their bodies shimmer.

SEMYAZA

Together! Say it together!

The Angels shout one WORD and darkness envelopes them.

In Darkness, images project around them with terrifying
speed.

An angelic silhouette battles heaven. Strange creatures
writhe in fire. A hand picks a fruit. A lamb lies in blood.

A woman screams in childbirth - something tries to burst
through her stomach. A wall of water washes over a city.

Unconscious humanoid forms appear, falling into nothing.

EXT. NOD'S CITADEL - DAY

Herabites burst through the defenses and rush the citadel.

They break through the citadel's gate.

INT. NOD'S DUNGEON - DAY

Maori arrives in the prison, shouting for Naamah.

NAAMAH

Over here!

Maori pulls out a key and unlocks the cell.

MAORI

Come with me!

A Cainite soldier rounds the corner, rubbing his bruised
skull - the key's previous holder. He sees Naamah and Maori
escaping, and lunges for them.

Enoch squeezes loose and tackles the soldier from behind,
shoving him toward Caleb.

Hands still chained, Caleb knocks the man out with a kick.

More guards appear as Naamah and Maori flee into a tunnel.
Enoch hesitates.

CALEB
Leave us. Go!

Enoch turns and races after Naamah.

EXT. NOD STREET - DAY

Enoch bursts into the streets. Naamah and Maori are running
towards the Euphrates, away from the fighting.

NAAMAH
Come on!

Enoch sees fighting at Cain's palace and jogs that way.

MAORI
Is he crazy? What is he doing?

Naamah watches Enoch, realization dawning.

NAAMAH
He has business with Cain.

She whirls to Maori.

NAAMAH
I'll meet you at the river.

She runs after Enoch.

EXT. UPPER ATMOSPHERE - DAY

A dull roar wakes Azrael as the angels fall through earth's
upper atmosphere, their wings streaming behind them.

SARIEL
I can feel it! We did it!

Azrael moves his fingers in the whipping air.

AZRAEL
We fall, that man might rise.

Wrapping themselves in their wings to shield themselves from
the rising atmospheric friction, they shoot across the sky.

Flames begin creeping over their wing coverings.

EXT. NOD'S CITADEL - DAY

Enoch bursts into the courtyard, picking up a fallen sword. He looks around for the best way up to the citadel.

Naamah rushes past him up the steps.

NAAMAH

This way!

He is surprised to see her, and then follows her.

Fighting men block their path on the stairs.

Enoch clammers up a high stone wall and turns to help Naamah follow, but she's right behind him.

Cain's throne room door is in sight and they rush for it.

EXT. SETH'S ALTAR - DAY

Nature hushes as Seth rebuilds his torn-down altar stone by stone. The ground trembles.

A brilliant fireball soars overhead. He looks up in awe. A roaring wind blasts the earth, whipping trees in its wake.

More fireballs follow the first to the east. A gale rises.

INT. CAIN'S THRONE ROOM - DAY

The door swings open slowly, the shadow of a sword on it.

Cain closes his eyes. Echoing footsteps approach and stop.

Cain opens his eyes and sees Enoch's blade is at his neck. Naamah watches from a ways off.

CAIN

Do it. My reckoning is come.

Enoch lowers the blade.

CAIN

What do you want?

ENOCH

To be sure of one thing.

CAIN

What?

ENOCH

That you are a false god. I am satisfied.

Enoch turns and leaves.

NAAMAH

I could have told you that!

Naamah looks at Cain another moment, then follows Enoch out.

The Herabites rush up the steps toward Enoch and Naamah.

ENOCH

Bar the door. I'll hold them off.

NAAMAH

And protect Cain? He destroyed your family and your village!

ENOCH

God protects him, can I do less?

Shaking her head, Naamah bars the massive wooden doors.

Enoch unwinds his sling from his waist. He hurls stone after stone, keeping the Herabites back with deadly aim.

EXT. EUPHRATES WEST BANK - DAY

The earth trembles. The Herabite's insane drumming fades.

Combatants scatter in terror as the growing light from the 200 flaming missiles in the sky threatens to envelop them.

INT. CAIN'S THRONE ROOM - DAY

Cain looks up as beams of light pour through the stone columns and move in unison from one side of the room to the other.

EXT. CITADEL LOOKOUT - DAY

Enoch and Naamah step outside and stare at the sky.

Naamah's eyes reflect a falling, burning mass.

Enoch is awestruck, then realization fills his face as he glimpses the form of a man in one of the flaming spheres.

ENOCH

The messenger!

Enoch whoops in abject joy.

INT. NOD'S DUNGEON - DAY

Light shoots through every crack in the prison, as the stone walls tremble. As the prisoners grow terrified, Caleb alone remains calm.

CALEB

'Go down unto Nod, for there will
come my messenger, through whom the
world will know my voice again...'

EXT. NOD STREET - DAY

Moloch stops in his advance with his legions and looks to the sky in bewilderment and then rage.

MOLOCH

Impossible!

EXT. NOD - IMPACT - DAY

All combat ceases as the fiery capsules streak across the sky. Combatants shield their eyes and many hide, wailing.

Just before impact, the angels spread their weakened wings to slow their descent. Their wings shatter under the shock, disintegrating into a million flaming shards.

Most of the angels smash onto the rocky outcrop at the north edge of the island. The ground thunders with each impact.

EXT. NOD'S ALTAR - DAY

Azrael adjusts his descent, and comes down on the altar, smashing Cain's statue to dust. The remnants of his wings scatter into the air around his kneeling figure.

The armies hug the earth. The island is enveloped in dust.

An eerie silence replaces the din.

Azrael stands on the altar. His voice rings in the silence.

AZRAEL

I am their protector. Let heaven
and earth know it!

EXT. NOD WALLS - DAY

Maori is surrounded by dust filling the air. She staggers forward, finding herself near the walls.

She watches as Sariel emerges from the dust close by. He stands, an imposing figure still radiating celestial power, standing a head taller than the humans, his wings gone. The Herabites cower at the sight of him.

Sariel lunges forward at them and then stops abruptly. Shocked into flight, the Herabites flee in terror.

SARIEL
(grinning)
Finally!

Lamech sees the angels siding with the Cainites. He picks himself up and rallies his army.

LAMECH
They are for us! Archers, ready!

The Cainites pick themselves up with renewed vigor.

LAMECH
FIRE!

Arrows rain down on the Herabites and Lamech leads a charge as the sentinel Watchers look on in satisfaction.

Sariel sees Maori watching him. He smiles at her, then moves into the city, and out of her sight.

EXT. NOD STREET - DAY

Moloch whirls as his physical army falls back from Nod.

MOLOCH
Stop them! Don't let them retreat!

DEMON
They're terrified!

Moloch glances towards the palace and disappears.

EXT. NOD'S CITADEL - DAY

Enoch watches Azrael and Semyaza ascend the stairs, as if in a dream. Semyaza looks around at the Herabites Enoch killed.

SEMYAZA
 (to Enoch)
 Good shooting!

AZRAEL
 You are not a Cainite.

Enoch is too overcome to reply.

NAAMAH(O.S)
 He's a Sethite, a noble one, my
 lord.

Naamah steps out of Cain's throne room.

AZRAEL
 Naamah! You... live!

Azrael stops, overcome as Naamah looks at him.

NAAMAH
 How do you know me?

Azrael can't respond.

SEMYAZA
 You do not know us, but we know
 you. Azrael has watched you fight
 to keep your faith. He came to
 ensure you and your faith do not
 die today.

Triumphant shouting rises from the riverbank as the Cainites
 celebrate the retreat of the Herabites back across the
 river.

NAAMAH
 Then you have saved us all!

Azrael smiles.

INT. CAIN'S THRONE ROOM - DAY

Azrael kicks the doors open, one flying off its hinges as he
 strides in.

Moloch appears, suspended in the middle of the room.

MOLOCH
 You'll wish you had left them to
 me.

Moloch vanishes.

Cain still has not moved.

AZRAEL

Cain, I saved you from the river so
you could make a new life in peace.

Cain looks up, surprised.

Lamech rushes in, panting. He watches.

AZRAEL

Your time is over now.

CAIN

(hisses)

I suppose you will replace me?

AZRAEL

Not I, but one who is worthy will.

EXT. FOREST- TWILIGHT

Moloch stares bitterly across the river at Nod.

DEMON

Are they allowed to do that?

MOLOCH

No. But they did it anyway.

INT. NAAMAH'S HOME - TWILIGHT

As Tubal tosses feverishly, Azrael examines his wounds.

Recognizing his enemy, Enoch leans in to Naamah.

ENOCH

Your brother?

She nods. Enoch grimaces when she turns away.

INT. NAAMAH'S HOME - NIGHT

Naamah grind herbs into a broth. She feeds it to Tubal.

Semyaza, Azrael and Lamech watch.

LAMECH

You have saved both my children
from death today. How can I thank
you?

SEMYAZA

With obedience. Can I depend on
you?

LAMECH

I am your servant, my lord!

SEMYAZA

Then summon the people.

EXT. NOD'S ALTAR - DAY

The Watchers stand next to Cain's shattered statue.

Cainites fill the viewing areas. Enoch watches with Naamah.

INT. NOD'S DUNGEON - DAY

Through cracks, Caleb strains for a glimpse of the speakers.

EXT. NOD'S ALTAR - DAY

Semyaza raises his hands for quiet. Azrael steps forward.

AZRAEL

From a world beyond yours, we have
watched and guarded you. And yet,
you have not listened to our
warnings! Instead you have made
wars and taken slaves, while only
pursuing your own lusts and
debauchery. You worshiped a
murderer, and sent the most
beautiful of your daughters for his
harem.

Azrael points at the altar.

AZRAEL

Here a girl spoke truth. And you
struck her down. So we have come,
for nothing else was left to save
you. Do you hear me now?

They shout back in affirmation. Semyaza steps forward.

SEMYAZA

Let Cain first show honor to
Azrael, Nod's true guardian!

Cain's eyes meet Semyaza's, who dares him to disobey.

Cain bows with some difficulty. The Cainites follow suit.

SEMYAZA
Now they know your name.

AZRAEL
(whispers)
At last.

Semyaza points to the mountain where the angels descended.

SEMYAZA
First, we must build walls your
enemies can never penetrate.

AZRAEL
A new day for mankind dawns. Do you
wish to be a part of it?

The Cainites roar their approval. Enoch rises with them.

ENOCH
Seth was right!

EXT. NOD STREET - DAY

With the captives, Caleb and his men are led toward the mountain.

JEHUDA
It was as our master said and more.
But we're still in chains!

CALEB
Our task isn't over yet.

JEHUDA
How will we know?

CALEB
We watch.

Jehuda glances up at the slaves already hard at work mining rock from the mountain. He grimaces.

JEHUDA
And work.

EXT. NOD'S MOUNTAIN - DAY

Azrael and Semyaza walk up the mountain with Lamech.
Workers pick at the dirt, like ants.

Semyaza points to a colored ore in the dirt.

SEMYAZA

There! Take it to the forges!

Workers begin shoveling the ore into sacks.

INT. NAAMAH'S HOME - NIGHT

Naamah sits beside Tubal's bed. Maori mixes another broth.

Tubal stirs and wakes, looking confused, then alarmed.

TUBAL

The Herabites?

NAAMAH

Gone! Warriors from heaven fought
for us! The city is saved!

TUBAL

What?

NAAMAH

(grins widely)
You missed it all!

EXT. NOD'S CITADEL - DAY

Tubal and Naamah walk out into the palace, where slaves and Enoch are cleaning up the destruction.

Outside the citadel, slaves are tearing down damaged structures and rebuilding.

Lamech and Azrael look up from a sketch of new city walls.

LAMECH

Son!

Tubal stares at Azrael.

TUBAL

Are you our savior?

AZRAEL

If one deserves gratitude, it is
she beside you. Her faith brought
us on your behalf.

Tubal looks at his sister in surprise.

AZRAEL

Do I have your loyalty, Tubal?

TUBAL

If you saved us from Herab, you
have my life and my sword.

AZRAEL

For the fight ahead, you will have
a new sword. Come and see.

Azrael strides toward the forges.

Enoch approaches Tubal warily. They eye each other.

LAMECH

Son, Enoch is our guest. He...

TUBAL

(sharply)

I know. I heard.

They all follow Azrael.

INT. NOD'S FORGES - DAY

Angels show Cainite smiths how to make swords from iron ore.
Sparks fly as smiths combine molten metals and others hammer
gleaming red metal into new blades and armor.

A smith yanks a steaming blade from a water cooling trough.
He presents Azrael with the fresh sword. Azrael motions to
Tubal.

Tubal grasps the cooling blade, staring closely at the
metal. He seizes a bronze sword and compares the two. The
new blade is longer and heavier.

He strikes them together. The bronze blade is gouged deeply.
He strikes again, cutting the bronze sword in two.

Tubal slumps onto a bench, staring at the new iron sword.

TUBAL

We will be unstoppable!

Tubal extends the sword to Azrael.

TUBAL

Show me how the angels make war!

Azrael steps back.

AZRAEL

We did not come to make war for
you, but to show you what to fight
for!

Enoch picks up an iron sword and swings it over his head.

LAMECH

Sethites do not train for war.

ENOCH

And too long have we been the
victims of those who do.

CLANG! Tubal's sword meets his. They remain locked, neither yielding.

TUBAL

Who is your enemy now, Sethite?

Enoch finally steps back, lowering his sword.

ENOCH

He who opposes the messengers of
God.

Tubal considers that answer.

TUBAL

I'll teach you to fight, so the
next time you must, you can.

Enoch nods, acknowledging their truce.

EXT. NAAMAH'S HOME - DAY

Maori scrubs blood off the floors.

Sariel enters. She continues scrubbing, a little faster.

Sariel kneels and lifts a rag, and scrubs alongside her.

She stops.

MAORI

My lord, what are you doing?

SARIEL

Helping you.

MAORI

Why?

SARIEL

Because now I can.

He smiles. She avoids his gaze, but her face lightens.

EXT. CITADEL LOOKOUT - DAY

From his vantage point, Cain can see the interchange between Sariel and Maori. Cain leans in, closely studying them.

EXT. NOD'S ALTAR - DAY

Semyaza teaches the Cainites how to fight in unison in the flat area around the altar.

Enoch trains with them. His natural strength is exhibited, knocking down opponents by force, but he fails to keep up with the closer, faster moves of close combat.

TUBAL

You must do better than that!

Enoch eyes the spear Tubal holds. He extends his hand toward it. Tubal gives it to him.

Enoch slashes downward with his sword, cutting off the bottom section of the spear, shortening its overall length.

He holds it as he once held his father's staff.

ENOCH

Maybe I need something more familiar.

Tubal smirks and motions another opponent to engage Enoch.

Enoch knocks his opponent flat. He smiles.

EXT. CITADEL LOOKOUT - DAY

Zillah stares at Semyaza from a distance as he trains fighters. He wipes sweat from his brow, and removes his outer tunic, revealing a god-like body.

Zillah doesn't look away, enjoying the view.

CAIN

Heaven's watchers are also watched?

Caught, Zillah stiffens.

CAIN

Do you think they once looked on us like you look upon them now?

Zillah closes her eyes, face hardening as Cain lays a hand on her shoulder. She cringes, but doesn't move.

ZILLAH

Will you never leave me alone?

Relaxed, Cain leans against the porch rail.

CAIN

My request will cause you no pain.
You have trained hundreds of slaves
for me. Let them serve the angels.

ZILLAH

(suspicious)

Why?

CAIN

They're mortal, they will need
help.

ZILLAH

What is that to you?

CAIN

Just do it.

ZILLAH

I do not have to listen to...

CAIN

You know why you must.

A tear runs down Zillah's cheek. Cain smiles.

CAIN

These slaves - the daughters of
mankind - they will be your legacy.

Zillah rushes away.

INT. HERAB'S FORTRESS - NIGHT

Herab wakes in a dark pit. He crawls toward the light. A
black figure sits outside, looking into the distance.

MOLOCH

Why do you do nothing against Nod!
Destroy them!

Herab moves outside the cave. Nod lies before them.

HERAB

My men will not fight gods!

The creature turns a hideous face toward him.

MOLOCH

Then show the world they are not!

The pit behind Herab sucks him into a fire deep within.
Demons howl and swirl around him, dragging him down...

EXT. HERAB'S FORTRESS - NIGHT

Herab wakes, clinging to a serpent emblem around his neck.

INT. NOD'S CRYPT - DAY

Naamah clears the destruction left by the Herabites around
the tomb of Cain's wife.

Azrael enters.

AZRAEL

Why are you working here alone?

NAAMAH

My father has put all our slaves at
the angels's service.

AZRAEL

I told him we didn't need slaves.

NAAMAH

But you do need help, you've
undertaken a great task.

She lovingly wipes dust from the tomb.

NAAMAH

I don't mind. It's my home, mine to
put in order.

AZRAEL

This will never happen again.
Come, I'll show you.

EXT. NOD STREET - DAY

Azrael points out their projects one by one to Naamah.

Everywhere where an angel oversees a project, there are
slave girls nearby - carrying messages, bringing water...

Naamah sees Maori through the working throngs. Maori eagerly
listens as Sariel makes sketches that are studied by
workers.

Maori points at something on the sketch. Naamah watches as
Sariel laughs and nods vigorously in reply. Maori beams.

Azrael touches her arm, pointing to the mountain, crawling with slaves mining rock blocks for the new city walls.

AZRAEL

...walls no army can ever pass...

Stone is being mined from the mountain to leave sloping sides of exactly 45 degrees. Naamah's head cocks to the side as she looks at the angle, confused.

NAAMAH

What are you making from the mountain?

Azrael shakes his head with a chuckle.

AZRAEL

Oh, that's Semyaza's idea.

EXT. NOD'S BRIDGE - DAY

Workers rebuild the burned bridge, maneuvering massive beams into place with wooden cranes to build two drawbridges, one that spans from the island to a huge rock in the river, and another from the rock to the opposite bank.

Azrael points out things of interest, and shields Naamah from the scaffolding and running slaves.

AZRAEL

...no enemy can approach with...

Workers maneuver a enormous beam into place. The strain is extreme as they pull it up ramps to a second tier of stone.

A rope snaps. The men shout as the beam falls.

Azrael appears under the beam, stopping it's fall. Others lend their backs and arms to stabilize it. It slides into place.

All watch amazed as Azrael walks away, breathing heavily.

EXT. NOD ALLEY - DAY

A Herabite spy watches Azrael with Naamah.

EXT. NOD'S STREET - DAY

Naamah fills a gourd with fresh water from a nearby well.

Azrael wipes sweat from his forehead, looking at it curiously.

AZRAEL

By your own sweat will you eat...

His voice trails. Naamah gives him water and he drinks.

NAAMAH

Until you return to the dust.

AZRAEL

You know it.

NAAMAH

All men die. What about you?

Azrael looks into Naamah's eyes a moment before rising.

AZRAEL

There's more to see.

EXT. CITADEL HALLWAY - TWILIGHT

Azrael parts from Naamah outside her home. Semyaza approaches.

SEMYAZA

Still your favorite, I see.

AZRAEL

Brother, please. I don't...

SEMYAZA

If she begins to love you, reason won't prevail. You know that.

Azrael is silent for a long moment.

SEMYAZA

But who knows how long we will be among them, perhaps...

AZRAEL

I understand. I will be more careful.

EXT. FOREST PATH - DAY

The Herabite spy emerges from the forest.

Herabites dig pits, make preparations in the trees, and some use large animals to bend trees for jungle warfare.

A massive mammal strains to pull taut a tall, flexible tree almost to the breaking point.

HERABITE

There! Secure it!

Herabites swarm to secure the bent trunk into position with massive ropes, while others cover it with brush.

INT. HERAB'S TENT - DAY

Herab marks a rawhide map on the floor. The spy enters.

HERAB

Any weaknesses?

SPY

Not many.

HERAB

I only need one.

SPY

Azrael - he protects Nod, but one girl in particular.

HERAB

The girl that tried to destroy the image of Cain?

SPY

The same.

EXT. NOD TRAINING AREA - DAY

SMACK!

An arrow misses the center of the practice target by a good margin. Naamah lowers the bow, disappointed. Tubal chuckles.

TUBAL

I told you. It's a waste of time.

She ignores him and watches Enoch defeat yet another training opponent with his staff.

NAAMAH

Have you lost a match yet today?

Enoch wipes the sweat from his brow, smiling.

TUBAL

Training for a rematch, boy?

Enoch's smile vanishes. He ignores Tubal.

Unnoticed, Azrael and Semyaza approach, slowing to listen.

TUBAL

What about when we go to your village again?

ENOCH

You won't come against us again.

TUBAL

But we will take the angel's holy war through the earth. All will bow before us. Not much has changed, really.

NAAMAH

Tubal, stop.

He ignores her.

TUBAL

Seth will bow readily enough. But the cripple, we might have to help him bend those stiff knees.

Azrael moves forward, but Semyaza holds him back.

SEMYAZA

Let's see what happens...

Enoch turns to Tubal - eyes burning.

ENOCH

They didn't come to save you. They came to preserve the faith that you were this close to extinguishing forever! Even a child can understand what a Cainite pig cannot!

Tubal attacks.

Enoch's training has made him faster. Enoch drives Tubal back and finally knocks the sword from his hand. He raises the end of the staff to rest gently on Tubal's temple.

ENOCH

The message the angels have brought, the knowledge they have taught us, I will teach to my people too, and we will not suffer by your hands again. I promise you that.

Enoch lowers his staff.

Azrael turns to Semyaza.

AZRAEL

I knew we would find worthy ones.

Enoch turns to see Azrael motioning at him and Naamah.

AZRAEL

Follow me.

Azrael heads toward the mountain. Enoch and Naamah follow, struggling to keep up with his strides.

Semyaza pulls Tubal to his feet.

SEMYAZA

Think before you strike next time, and you will be victorious.

Tubal looks after Azrael, Enoch and Naamah.

TUBAL

Where are they going?

SEMYAZA

Azrael seeks one worthy to continue our work when we are gone. Do you want to take orders from a Sethite?

EXT. NOD'S MOUNTAIN - DAY

Caleb and Jehuda peer after Enoch and Azrael as they labor.

EXT. NOD'S MOUNTAIN SUMMIT - DAY

Enoch and Naamah arrive panting. Azrael is seated, looking out over Nod. They sit beside him, taking in the view.

AZRAEL

So often, I sat here in despair,
unable to touch your world. We are
here now, but they will need
leaders once we are gone - leaders
whose loyalties transcend earthly
ones.

Azrael looks at both Enoch and Naamah closely.

AZRAEL

Will you lead my sheep?

Enoch and Naamah are shocked.

NAAMAH

Us?

ENOCH

We can't! We don't have your power,
or authority to speak for God.

AZRAEL

All I must do is say the word and
you can have the power to change
the world as you have always wished
to.

NAAMAH

How?

AZRAEL

As God cast out our rebellious
brothers from heaven. With the
might we are building here, you
will be able to purge every
uncleanness from the earth.

ENOCH

A holy war, like Tubal said?

AZRAEL

Tubal is a fool. But the leaders
that come after us must continue
what we started, and return the
earth to its place at heaven's
feet.

ENOCH

Seth taught me that God forces no man to choose good! How can you say...

AZRAEL

(bitterly)

What have I done to earn your doubt? Have I not left my own world to redeem yours? How has Seth succeeded? I have watched man too long. The earth must be cleansed.

ENOCH

In blood?

AZRAEL

It is with blood that you sacrifice a lamb for your sins. Blood is what will be required to atone for the sins of the whole world.

ENOCH

This is your message?

AZRAEL

It is. And it must be carried out by mankind, because it is for mankind. This will be your task.

Azrael sees Enoch's concern.

AZRAEL

Long have both of you sought a future with hope. I will show you how you can bring it to pass.

Azrael leaves with Naamah. The sun nears the horizon.

EXT. NOD'S MOUNTAIN - TWILIGHT

As Enoch descends the mountain, Caleb approaches him.

CALEB

Well?

ENOCH

I've heard Azrael's message.

Caleb's men gather round.

ENOCH
They will see paradise restored.

 CALEB
How?

 ENOCH
 (hesitates)
With blood if necessary.

Caleb's men look knowingly at one another.

 JEHUDA
I suppose we had it coming.

 CALEB
He has spoken. Our mission is not
to judge it, only to relay it to
Eden.

Caleb brings Enoch close.

 CALEB
Azrael has enemies he knows not.

 ENOCH
Who? The Herabites?

 CALEB
Greater enemies are within the
walls.

Enoch looks confused.

 CALEB
Just stay alert. The messenger must
not be allowed to fall.

Enoch nods and moves away. Caleb turns to his companions.

 CALEB
One more mystery before we can
break these chains.

EXT. NOD'S MARKETPLACE - TWILIGHT

Slaves light torches, illuminating the market, as other
slaves drag massive stones through the streets.

Naamah stops at the exotic animal kiosk. The shopkeeper
recognizes her with a sneer. She plays with an animal.

Azrael notices that she stopped. He watches, as before.

The animal plays with her hand. She laughs and turns.

NAAMAH

Come on, he won't bite.

Azrael touches it gingerly. It wraps around his arm.

EXT. NOD'S MARKETPLACE - TWILIGHT

Dark figures move closer to Azrael through the masses.

EXT. NOD'S MARKETPLACE - TWILIGHT

Enoch pushes through the crowded marketplace, leaping atop a moving stone. The slaves hauling the stone yell at him.

He regains sight of Azrael at the kiosk far ahead. He sees the dark figures moving in around Azrael.

ENOCH

No!

Enoch leaps from the stone into the throng.

EXT. NOD'S MARKETPLACE - TWILIGHT

Azrael studies the creature, grinning at its antics.

NAAMAH

He likes you! You should keep him!

Azrael's smile fades. He removes the animal from his arm.

AZRAEL

Angels were not granted companions.

He turns to leave, but Naamah catches his arm.

NAAMAH

Why can't you stay?

AZRAEL

This isn't our world.

He looks at their intertwined hands. He withdraws his.

AZRAEL

We've been here too long already.

Angrily, Naamah backs away and disappears into the crowd.

Azrael's hand trembles. He tries to still it, but can't.

EXT. NOD STREET - TWILIGHT

Enoch sees Naamah push through to the edge of the crowd.
Three dark figures grab her and drag her into an alley.
Enoch can't see Azrael, so he run up to a Cainite soldier.

 ENOCH
Lamech's daughter has been taken!

 CAINITE
By whom?

 ENOCH
Herabites. Find Azrael!

Enoch darts into an alley, following Naamah's kidnappers.

EXT. NOD'S SHORE- NIGHT

Enoch enters the wall construction area and runs onto the beach. In the fading light, he peers up and down the shore and spies movement beneath Nod's bridge.

He runs as fast as he can, but cannot catch the boat as it leaves the shore. It disappears into the darkness.

Archers appear on the bridge above him. Torches are thrown down, landing in the sand around him.

EXT. NOD'S BRIDGE - NIGHT

Azrael looks over the edge of the bridge and sees him.

 AZRAEL
Don't shoot!

He sees Enoch pointing desperately across the river. Azrael turns to Tubal and the Watchers behind him.

 AZRAEL
Lower the bridges!

They race forward as the two drawbridges are lowered.

 AZRAEL
Put the torches out.

His companions toss their torches into the river.

EXT. FOREST - NIGHT

Azrael, Tubal and the Watchers enter the darkness, scanning all about them.

Herabites leap out from trees onto them, several landing blows with weapons. The Watchers hurl them off.

Azrael springs up the hillside, dodging projectiles, checking every crack and hidden corner for Naamah.

Tubal is knocked down. As a Herabite sword descends, Enoch crashes through and strikes down Tubal's attacker.

Enoch pulls Tubal up. With sword and staff, they fight back to back. They drive their attackers into the forest.

Sariel, bringing up the rear, hears a cry from the forest depths and sees a woman dashing through the shadows. He leaves the path to get a better look.

She turns just for a moment. He sees her face.

SARIEL

Maori!

He leaves the Watchers and follows her into the forest.

Azrael bursts through the trees, and several Herabites flee from a girl's body. Azrael drops to a knee beside Naamah.

AZRAEL

No, no...

She coughs and opens her eyes. Azrael clasps her close.

EXT. FOREST - NIGHT

Sariel crashes through the forest after the girl.

MAORI

Help me!

She disappears into a dark crevice, and he follows.

SARIEL

Where are you?

MAORI

Here!

A huge rock slams into place over the cave mouth. Sariel whirls and throws himself against it. It remains fast.

A new voice speaks from where Maori had been.

MOLOCH
Ready to pay for your sins,
Watcher?

EXT. NOD'S BRIDGE - NIGHT

Azrael returns carrying Naamah. Semyaza and Naamah's family with Maori greet them at the first guardhouse.

Azrael returns Naamah to Zillah.

TUBAL
Is that the best Herab can do?

AZRAEL
Do not underestimate him. He is
empowered by more than hate.

Semyaza looks around.

SEMYAZA
Where is Sariel?

Azrael and Semyaza look back toward the dark forest.

EXT. NOD'S WALLS - DAY

Drums rumble from the forest. Cainites assemble on the walls.

Maori peers across the river, her eyes red from weeping.

Azrael watches her. He leans in to Semyaza.

AZRAEL
A slave cries for him?

SEMYAZA
He was kind to her.

EXT. EUPHRATES WEST RIVERBANK - DAY

Herab saunters into view. The Cainites react angrily.

He smiles and raises his arms for silence.

HERAB
Watchers, go back to where you came
from! Leave Nod to me!

Semyaza looks to Azrael. Azrael nods.

SEMYAZA

We do not take orders from men.

Herab signals with his hand.

HERAB

Why not? You bleed like men!

Herabites emerge from the jungle, yanking on massive ropes. Sariel bursts into view. The Cainites gasp in disbelief.

Azrael stares across the river in disbelief.

The ropes connect to bands of animal bones that dig into Sariel's body. His wounds gape and bleed. He collapses.

HERAB

Where is the Almighty to defend his own sons? They're mortal now...

EXT. NOD'S WALLS - ALTERNATE DIMENSION - DAY

Suddenly Azrael sees into the supernatural realm. Moloch stands before Sariel and speaks the words with Herab...

MOLOCH & HERAB

...and we shall destroy them all!

Moloch's eyes bore into Azrael's. The vision fades as...

EXT. EUPHRATES RIVERBANK - DAY

...Sariel gasps in pain.

HERAB

Come and claim him, false gods!

The Herabites drag Sariel into the forest with them.

EXT. NOD'S WALLS - DAY

Confusion reigns. The Cainites look at the Watchers stripped of confidence. The fear has returned.

Azrael robotically wipes away a tear and looks at his brothers, and sees deadly fury in each eye.

LAMECH

(terrified)

Why can't you stop this?

AZRAEL
 We brought the the fight here and
 Moloch has responded in kind.
 Gather the army!

LAMECH
 You can't leave us now! The people
 need to know they are safe!

Azrael looks to Tubal.

AZRAEL
 Will you defend your city?

Tubal nods grimly. Azrael turns to the gathering.

AZRAEL
 Semyaza will help you. We must show
 the people a united front.

NAAMAH
 And you?

AZRAEL
 I will regain my brother and
 destroy our enemies.

Tubal beams. He holds out a sword to Azrael.

TUBAL
 This sword is made for you.

Azrael stops for a moment, considering. He shakes his head.

AZRAEL
 No man's blood shall accuse me.

Azrael motions toward Enoch, who steps forward.

AZRAEL
 I said I would prepare you. But
 there is no time now. Are you with
 me?

Enoch hesitates. He looks to Naamah. She nods.

ENOCH
 I will do my best.

AZRAEL
 Then prepare a sacrifice.

EXT. NOD'S ALTAR - DAY

The army gathers as Enoch brings a lamb to the altar.

Lamech's family watches from the viewing area.

Semyaza and Azrael stand in front of the army.

SEMYAZA

Why him?

AZRAEL

He honors God more than man.

SEMYAZA

More than angels?

AZRAEL

We are heaven's spokesmen here. Our deeds are truth, and our words.

Enoch looks around him. Cainites glare down at him.

ENOCH

(whispers)

Help me fulfill your purpose on this earth!

Azrael nods to him. Enoch raises the knife to heaven.

EXT. NOD'S BRIDGES - DAY

The army marches over the new drawbridges. The people watch.

As he rides through the gate, Azrael stops in front of Naamah.

NAAMAH

Don't go. Herab wants you to follow!

AZRAEL

I swore I wouldn't forsake my brothers. But I will not forsake you, either.

NAAMAH

Even when you leave?

AZRAEL

Even if I am not seen by you, doesn't mean I'm not with you, Naamah.

He drops something in her hand, and rides away. She looks down and stares in shock. It's her necklace from Cain's wife.

She watches Azrael as he disappears across the bridge.

NAAMAH
(to herself)
He knew!

EXT. CITADEL LOOKOUT - DAY

Enoch watches the army exit, as Cain approaches.

CAIN
There go the new gods.

Enoch turns, surprised. Cain just stares at the army.

ENOCH
Servants of God.

Cain shrugs.

CAIN
Gods among men nonetheless, as was I when the sound of my name made men tremble. But even gods fall.

Enoch is silent, waiting.

CAIN
They have entered our world, where all that is good is corrupted. Here, their goodness may not prove eternal.

ENOCH
What do you mean?

CAIN
They came of their own will, to do their own will.

ENOCH
How can you accuse them?

CAIN
Tell me, from the stories Seth told you, would this be the first time mankind was deceived by an angel?

Enoch walks away, disgusted.

CAIN

They've gone too far. They've taken
things not theirs for the taking.
There will be consequences!

EXT. FOREST - DAY

Cainite scouts move through the forest ahead of the army.
Eyes follow them from the underbrush.

EXT. FOREST PATH - DAY

Azrael leads the army, Armaros riding beside him. Azrael
halts his horse, peering into the forest.

ARMAROS

What is it?

AZRAEL

They're here!

Azrael drops to the ground as a tree trunk rockets across
the path, just missing him and wiping a swath through the
ranks.

All along the path, massive trunks are hurled into the
Cainite ranks. The Watchers barely avoid the projectiles.

As arrows rain down, Azrael stands and seizes a shield.

AZRAEL

Cainites! Stand fast!

His voice thunders along the line. Shocked into action, the
Cainites form a long tunnel of shields.

AZRAEL

Archers!

Shielded now, the archers shoot into the forest.

AZRAEL

Forward!

The Cainites charge into the forest.

EXT. FOREST PATH - DAY - LATER

Dead Herabites strewn everywhere, Azrael peers up the road. He sees the supernatural realm, and sees demons awaiting them.

AZRAEL

I won't pass through Herab's gauntlet. We'll use the bare ridges.

EXT. NOD'S MOUNTAIN - DAY

Semyaza, Lamech and Tubal review parchments, and discuss the progress of the angled mountain mining project.

Nearby a slave is beaten by a Cainite soldier. Semyaza, Tubal and Lamech ignore the screams.

EXT. NOD'S MOUNTAIN - DAY

High above, Jehuda watches the whipping, while Caleb hammers a spike into a rock. Jehuda's back shows a raw whip mark.

JEHUDA

How much more must we endure here?

Caleb hits the spike again, and the massive stone drops with a thud into the sand.

CALEB

Were we not told we would pass through great tests to find them?

The two throw straps around the stone.

JEHUDA

And when will we know we have found the other one?

Caleb studies Semyaza and Lamech far below, and then sees Enoch round the corner, coming towards them.

CALEB

Soon.

Led by a slave, an ox leads the stone down the mountain.

ENOCH

You're not enemies of Nod, I don't see why they keep you here.

JEHUDA

We didn't rescue Lamech's daughter.
You got lucky.

CALEB

What do you want, Enoch? Your
coming to us could attract
attention. We wish to remain
unnoticed here.

ENOCH

You only spoke of one messenger in
my village. Yet 200 have come?

CALEB

We were told to find a messenger.

ENOCH

Azrael.

Caleb nods.

CALEB

But task for which we have endured
much, is to find another - an
enemy.

Enoch looks confused. Suddenly, he understands.

ENOCH

Among them?

Caleb nods.

CALEB

Not all of them came with God's
glory in mind. There is one who
means to cause a great evil in the
earth.

ENOCH

I had no idea. Cain -

CALEB

What about Cain?

ENOCH

He warned me about something
similar - that here, on earth, the
angels could fall themselves.

CALEB

Adam's vision told that one will.

ENOCH

Do you know who?

CALEB

We have our suspicions.

JEHUDA

And until we're sure, guess what?
We'll be here, mining stone.

Enoch peers at the angled slopes forming on the mountain.

ENOCH

What are they making from the rock?

CALEB

A monument.

EXT. NOD TRAINING AREA - DAY

Enoch trains with his staff, watching Semyaza out of the corner of his eye.

Semyaza is training Tubal and others in swordmanship. Enoch watches as Semyaza urges them to slash, thrust, and slice.

Enoch watches Semyaza's eyes - full of passion as the swords swing through the air, over and over.

EXT. MOUNTAIN'S NEAR HERAB'S FORTRESS - DAY

Herabites rain arrows and rocks down upon the Cainites.

Cainite archers shoot at the attackers in the rocks.

From above, a Herabite leaps onto a Watcher, his knife plunging into the Watcher's arm. The angel flings him aside and lifts his shield to crush him. Azrael stops him.

AZRAEL

No! No blood can be on our hands!

ARMAROS

What of Sariel's blood?

AZRAEL

If the blood of any man can accuse
us, then we are all lost. It's what
our enemy wants.

Armaros complies. His attacker is slain by a Cainite.

AZRAEL

We swore to do this together. That we would all return when our task was complete. We're almost there.

Azrael walks away. Armaros and another angel look after him.

WATCHER

And when he discovers we have already betrayed his trust?

The Watchers look at each other uncomfortably.

ARMAROS

He won't forget his oath.

EXT. FOREST BELOW HERAB'S FORTRESS - TWILIGHT

Several mammals now extinct graze in a field, the aurora dancing above them in the sky. Suddenly, they look up, alert to something approaching. They move away.

The Watchers and Cainite army filter out of the forest and into the field of tall grass. They peer up at the rock mountain that looms above them.

CAINITE

We should wait for tomorrow.

AZRAEL

They have our brother. We attack while there's still light.

Herab appears on an outcropping above them, holding a torch.

AZRAEL

Bring out our brother!

Herab signals to his men.

From the dark tall cave behind Herab, a beam falls forward, Sariel bound to it. The beam's fall is stopped by rocks at the cave's entrance, and Sariel hangs limply.

Herabites pile wood below Sariel. Herab lifts the torch.

HERAB

Here he is!

Herab flings the torch into the wood.

A Watcher rushes forward. Azrael holds him back.

AZRAEL

No brothers! There is no way back
if we shed blood on the earth!

WATCHER

You would forsake Sariel then?

Azrael shakes his head in anguish. He releases his hold.

AZRAEL

For Sariel?

WATCHERS

For Sariel.

He turns to the Cainite army.

AZRAEL

FORWARD!

The angels bound up the slope. Massive rocks and tree trunks
rain down and the angels avoid them skilfully.

The missiles descend upon the advancing Cainite army with
devastating effect. Swaths are wiped out completely.

The angels don't even look back. Their eyes are on Sariel.

INT. ENOCH'S ROOM - NIGHT

Enoch enters to find Cain waiting.

CAIN

Follow me.

He extends a cloak to Enoch. Enoch looks at it warily.

ENOCH

That's a garment the Watchers wear.

CAIN

Put it on. There is something you
must see.

Enoch eyes the cloak between them. He takes it.

INT. NOD'S CITADEL - NIGHT

Dressed in a Watcher's cloak, Enoch follows Cain through the
palace. Cain opens a door and ushers Enoch into a hidden
passage behind a wall.

ENOCH
What is this place?

 CAIN
Until the angels came, the palace
had many secret places only I knew
of. They knew every hidden door the
moment they arrived.

The passage opens up into a larger chamber, filled with columns and gaping openings of more side passages. Cain points to two doors split by a sliver of light.

 ENOCH
Should I be afraid?

 CAIN
Truth is always dangerous, but you
know that more than most.

Enoch turns to ask another question, but Cain has gone.

Enoch starts as another cloaked figure steps towards the door from a side passage. Other figures appear and silently move towards the doors ahead, ignoring him. Enoch follows.

The doors fly open, and golden light and sensual music bursts forth. Female voices and laughter can be heard.

The hooded forms around Enoch rush forward to partake in the pleasures that await them.

A girl emerges from the golden room, approaching the first hooded figure. She removes his hood to reveal Semyaza. She kisses him passionately and leads him further inside.

INT. HERAB'S FORTRESS - DAY

The Watchers bound upward and burst into the lower tunnels.

Herabites strike at them, but they avoid their blows, and do not strike back. They only race to reach Sariel.

Herab sees them coming. He cuts at Sariel's bindings, and the angel's body jerks closer to the flames.

The Watchers race towards him. Herab hacks at the cords one last time and Sariel falls into the fire - bound.

 AZRAEL
NO!

Azrael sinks to his knees. In a fog, he watches as a Watcher runs a sword through Herab and flings him from the cliff. He bounces down the rocky slope like a rag doll.

The Watchers try to draw Sariel out of the flames, but the heat is too great.

Suddenly, Sariel's flaming form rises screaming.

SARIEL

Help me!

The Watchers look at each other in horror.

SARIEL

FOR HEAVEN'S SAKE! PLE...

The Watcher that slew Herab screams as he throws a sword, piercing Sariel's chest. Sariel falls into the fire silently.

Azrael wails his anguish, unmoving.

AZRAEL

Brother! My brother!

As one, the other angels storm the caves, seizing any weapons they can find to use against the Herabites. Screaming begins.

Azrael stares into the darkness of the caves. He knows what his brothers are doing. Dazed, he gets up and flees.

The remaining Cainites withdraw from the mountain in terror.

EXT. NOD'S MOUNTAIN - DAWN

Enoch sits on the gigantic stone pyramid as the morning sun rises above the horizon. Caleb appears behind Enoch.

ENOCH

Cain was right. I blindly trusted them. I was a fool.

CALEB

What do you mean?

ENOCH

Even angels can fall here. They have taken the women of Cain's harem for their own pleasure. They have made his debauchery their own.

CALEB
But they are angels!

ENOCH
Their forms are men. They keep it
secret, because they know it's sin.

CALEB
We must find Azrael and warn
him. We leave tomorrow night. Come
with us.

Enoch hesitates.

CALEB
If what you say is true, Azrael is
in great danger, and so are we all.
You've learned here how to protect
your people. It's time to take them
to Eden before a heavenly war
breaks out in Nod, which will
surely happen when Azrael discovers
their sin.

Enoch nods.

EXT. NOD'S CITADEL - DAWN

Enoch slips toward his room. As he grasps the latch, a voice
surprises him from the shadows.

CAIN (O.S.)
You know.

Enoch whirls to see Cain, smiling.

ENOCH
You did this.

CAIN
I hastened the inevitable.

ENOCH
Why?

CAIN
Nod is my city, no one else's.

ENOCH
So you corrupt them to have it
back? What will you tell your
people? Their faith will be
crushed.

CAIN

You pretend to care about my people?

ENOCH

Azrael does.

CAIN

We'll see, won't we?

Enoch slams the door.

EXT. HERAB'S FORTRESS - DAY

The Watchers numbly walk out of the tunnels in silence. They retrieve Sariel's charred corpse from the ashes.

WATCHER

Azrael has gone. What have we done?

ARMAROS

Burn it. Burn it all.

EXT. NOD STREET - DAY

Naamah carries a basket through the market - wearing the necklace Azrael returned to her. She sees Enoch alone on the wall, standing in the early morning sun.

EXT. NOD'S WALLS - DAY

Naamah approaches him.

NAAMAH

Is something wrong, Enoch?

ENOCH

Why did you warn your people and try to destroy Cain's image? You knew they wouldn't listen to you - that they would kill you!

Naamah grasps her necklace, remembering.

NAAMAH

Someone needed me to speak. He couldn't tell them, but I could.

Enoch stares at her a moment before he understands.

ENOCH

Azrael.

Naamah nods.

NAAMAH

He asked me to do it. I know that now. And when I failed, he didn't abandon me, he tore open heaven's veil and saved me!

Her voice betrays her emotion. A tear drops down her cheek. Enoch's expression changes to consternation as he watches her.

ENOCH

Does he return your love?

NAAMAH

Don't. You know that's impossible.

Enoch hesitates.

ENOCH

But if he did love you, it would be a terrible test - one he may not pass.

NAAMAH

What are you talking about?

He begins moving away.

NAAMAH

Where are you going?

ENOCH

(grimly)

It's my turn to speak. The messenger must not also fall!

EXT. NOD STREET - DAY

A horn sounds across Nod. People look about in alarm.

Caleb and Jehuda turn as they hear the sound.

EXT. NOD'S ALTAR - DAY

The Cainites pour into the arena.

Enoch stands next to the altar, a lamb laying upon it.

Semyaza arrives and sees Enoch. He grimaces. Semyaza nods to Lamech, who signals the soldiers to intercept Enoch.

Enoch raises his hands, and the crowd quiets.

ENOCH
Almighty God.

Enoch pauses. When he continues, his voice is hard.

ENOCH
We beg your mercy for a great
injustice. The Watchers condemn us,
but fornicate in Cain's harem in
secret. They who have come to
protect us from evil have yielded
to it themselves!

Naamah gasps.

NAAMAH
Not Azrael!

Enoch lifts the blade above the lamb.

ENOCH
May this sacrifice pacify your
wrath for the sins of the WATCHERS!

Enoch plunges the knife down, but Tubal tackles him before the sacrifice can be completed. The lamb springs off the altar and scampers away.

A wave of confused voices overwhelms the arena. Enoch doesn't fight back as Tubal marches him toward the prison. He looks around desperately.

ENOCH
It's the truth! I have seen it!
Azrael will judge them!

Some people believe him, and angrily rise up shouting, while others shout back at them. The mob is split, and growing volatile. Fights break out in the stands.

Lamech whirls to Semyaza.

LAMECH
This blasphemy must be silenced!
Should we send word to Azrael?

SEMYAZA
No!

As Semyaza storms away, Lamech looks worried.

EXT. CITADEL OUTLOOK - DAY

Cain watches, dumbstruck.

CAIN

He could have fled. But he didn't.

EXT. NOD STREET - DAY

Disguised in hooded robes, Caleb watches with his companions from an alley as Enoch is taken to the prison.

JEHUDA

Brave, but foolish. Do we still
leave tonight?

Caleb nods.

EXT. NOD'S DUNGEON - DAY

Naamah approaches Enoch's cell. The angry crowd can still be heard out in the streets.

ENOCH

Naamah! Send for Azrael!

NAAMAH

How can you accuse them?

ENOCH

I saw it Naamah!

NAAMAH

Your word against an angel's?

ENOCH

If you doubt me, ask your mother.

NAAMAH

What are you saying?

ENOCH

Isn't she the keeper of Cain's
harem?

Naamah stands, appalled. She whirls away down the passage.

ENOCH

Believe me or not, summon Azrael!

Enoch slumps down onto the rocky floor.

INT. NAAMAH'S HOME - DAY

Naamah enters as Zillah pushes a brush into colored powder. She daubs it on the face of a girl seated in front of her.

ZILLAH

Naamah! What do you think? Semyaza brought me the powders. Simple, but such stunning results!

Zillah finishes and the girl exits.

NAAMAH

Why must slaves be so beautiful?

ZILLAH

Don't they serve gods now?

Naamah nods slowly.

NAAMAH

Today, Enoch...

ZILLAH

(snaps)
What of it?

NAAMAH

You don't believe him?

ZILLAH

To be loved by a god is a terrible and beautiful thing.

She turns and stares at Naamah. She notices the necklace.

ZILLAH

He found it for you, didn't he?

Naamah nods.

ZILLAH

He had known where it was hidden. Even from beyond our world, he cared for you. Azrael will dwell here, even if he doesn't yet know it. And he can be yours!

NAAMAH

No! It must not be so, mother!

Naamah whirls and leaves.

EXT. NOD'S CITADEL - DAY

Clutching a railing, Naamah tries to get her emotions back under control.

She spies Maori walking through the palace. Naamah follows her, catching her arm and dragging her into a side room.

INT. NOD'S CITADEL - SIDE ROOM - DAY

Naamah looks around to make sure they are alone.

MAORI

What is it?

NAAMAH

Please, take a message to Azrael.
He must return to Nod immediately!

MAORI

I can't do that.

NAAMAH

Why not?

Maori catches her arm.

MAORI

Sariel will die if Azrael does not
rescue him. I couldn't bear that!

Maori breaks down. Naamah comforts her.

NAAMAH

So it's come to this.

INT. SEMYAZA'S SUITE - NIGHT

Semyaza strides into his chambers. A light breeze plays with the curtains at the open window.

He throws himself on his couch. An attendant places a cup of wine by him, kissing him. Semyaza kisses her back.

AZRAEL (O.S.)

Brother, all is lost.

Semyaza leaps up, a dagger outstretched. Azrael walks out of the shadows of the room, appearing to be dazed.

SEMYAZA

Azrael!

AZRAEL
Sariel is dead.

Semyaza freezes.

SEMYAZA
(whispers to the girl)
Leave us.

She leaves, frightened.

AZRAEL
Our brothers took their revenge on Herab and all his offspring. Their blood now cries out to heaven with the names of Watchers.

Semyaza listens solemnly.

AZRAEL
But walking the streets of Nod, I have heard yet another sin we have committed. Tell me, was it for the pleasure of women that you begged me to descend?

SEMYAZA
I may have my secret sins, but so do we all.

AZRAEL
What are you talking about?

SEMYAZA
Pride, Azrael. You would not return to heaven having failed.

AZRAEL
I did this for God's own name!

SEMYAZA
Without his command...

AZRAEL
Enough!

Azrael is quiet a moment.

AZRAEL
I had hoped we'd return to heaven in triumph, but now we have spilled blood, we have fornicated...

SEMYAZA

Hope is not all lost. Stand with
us, and we will stand with you.

Azrael does not answer.

SEMYAZA

If we are not united now, we will
lose everything we've risked.
Everything Sariel died for.

A servant knocks and enters.

SERVANT

The blasphemer awaits judgement.

AZRAEL

Who?

INT. CAIN'S THRONE ROOM - NIGHT

Tubal takes Enoch before Azrael, Semyaza and Lamech, all
standing by Cain's empty throne. Naamah arrives.

Azrael notices her. She doesn't look at him.

Enoch advances, forcing Azrael to look away from Naamah.

ENOCH

Azrael, your brothers have sinned
greatly against God and against
man.

Azrael glances at Semyaza. He looks back at Enoch.

AZRAEL

(weakly)

What would you have me do?

ENOCH

Purge your ranks of any who have
tainted your message, but not in
Nod. This city has seen enough
betrayal.

Azrael bows his head. After a long pause, he raises his
eyes, his expression hard.

AZRAEL

Who is this man that dares judge
angels and instruct us on justice?

Enoch's face fills with bewilderment as Azrael stands.

AZRAEL

Would they have erred if not for the sin of mankind? Have we not witnessed centuries of every sort of abomination, uncleanness, and atrocity that man has committed, and you want me to denounce my own brothers for one weakness when so much is at stake?

Naamah rushes forward.

NAAMAH

Azrael! Don't do this!

AZRAEL

I cannot risk everything for one who thinks he may judge angels. Leave us!

Naamah gives Azrael a pained look and leaves.

As the door closes, Cain enters from another entrance.

CAIN

So now who will save the angels from their sin?

Azrael bows his head, overcome with rage and despair. Cain stands before him.

CAIN

Your time here is over. Go seek mercy while you can still beg for it.

AZRAEL

You want Nod back? Is that why you tempted my brothers with your harem?

CAIN

That was my intent. But I've seen that where there is faith...

(he looks at Enoch)

There is hope. You found one that fears heaven more than man or angels. He can finish what you started, while we seek forgiveness for our sins.

(Cain looks to Tubal)

I had hoped to give the throne to my son. But he is unworthy like me.

Tubal looks confused. Enraged, Lamech steps behind Cain.

CAIN
Decide before it's too late,
Azrael, I only wish...

Lamech stabs Cain in the back.

The others leap back in shock as Cain falls.

Tubal and Enoch both lunge forward, catching Cain together.
Blood covers them as the wound gushes.

CAIN
I'm sorry, my son.

Cain dies in Enoch and Tubal's arms.

TUBAL
(frightened)
What did he mean - his son?

LAMECH
Forget it. He who would make a
peasant reign over Nod is dead.

Tubal glares at Enoch. He leaps up from Cain's body,
grabbing Enoch. Tubal hauls him to the doors, kicking them
open.

A shocked crowd sees a bloody Enoch and a dead Cain.

TUBAL
Behold the bearer of the curse!
Tell everyone, the seven-fold
judgement falls on Enoch tomorrow
morning!

Naamah is speechless as Enoch is marched away.

As Tubal leaves with Enoch, Lamech looks over Cain's dead
body at Semyaza and Azrael, their faces ashen.

LAMECH
So many lies! The 'curse', and to
dare claim my son as his own!

Lamech laughs bitterly, but the angels do not.

SEMYAZA
Cain said many things. Some were
true. Others were not.

Lamech looks confused, then fearful.

INT. NAAMAH'S HOME - NIGHT

Zillah bursts in. Lamech washes blood from his hands.

LAMECH

He's dead.

He sees the guilt on her face.

INT. NOD'S DUNGEON - NIGHT

From out of the shadows, Caleb comes to Enoch in the dungeon.

ENOCH

Can you get me out of here?

Caleb rattles the bars. He shakes his head.

CALEB

(despairing)

Even Azrael has fallen. What will I tell Adam now?

ENOCH

And now I must die?

CALEB

Enoch, they expect a guilty man to die tomorrow.

Tubal appears suddenly down the hall.

TUBAL

Hey!

Caleb sees Tubal running for him. He turns back to Enoch.

CALEB

Show them something else!

Caleb flees and Tubal races by Enoch's cell.

Enoch settles onto the floor, his head in his hands.

EXT. NOD STREET - NIGHT

Caleb bursts out of a doorway leading into the prison. He flees down the street, Tubal close behind.

EXT. NOD'S SHORE - NIGHT

Caleb's companions shove hidden boats into the water. In the bottom of each are bound Cainite soldiers.

Caleb leaps into the last boat as it enters the water.

Tubal stops on the shore, furious.

Caleb pushes an oar into the sand, staring back at Tubal.

JEHUDA

That's the last of Nod I wish to see.

Semyaza joins Tubal on the shore.

SEMYAZA

Follow them and destroy them.

TUBAL

Consider it done.

Tubal races away. Semyaza is left alone.

Semyaza shivers, then smiles.

SEMYAZA

Has he finally told you everything?

Moloch appears, sullen.

MOLOCH

(bitterly)

There was no need to keep me in ignorance.

SEMYAZA

Just be content your master chose to use you at all - ignorant of his true designs or not.

MOLOCH

He didn't think Azrael was ready.

SEMYAZA

Today he proved his loyalty is to us above all else. He'll join us.

MOLOCH

We're depending on it. And Enoch?

SEMYAZA

He'll be dead in the morning.

MOLOCH

But his words won't be. An example must be made. My master has called forth a dragon to be the seven fold judgment on Enoch!

Moloch laughs at Semyaza's terrified face.

SEMYAZA

What? How can a dragon even...

MOLOCH

Its mind is ours. When its work is done, you'll never be defied again!

Semyaza says nothing.

MOLOCH

Behold, he comes.

EXT. NOD'S WALLS - NIGHT

Tubal leads one hundred mounted soldiers over the bridges and into the forest. The bridges are raised after they pass.

Semyaza arrives at the wall. All is quiet. The soldiers watch the other shore anxiously.

CAINITE

Something is coming!

Semyaza stares into the darkness, seeing nothing.

CAINITE

There! In the water!

Something massive moves in the water below them. The dark form rises from the water, and the guards shrink back.

SEMYAZA

Let it pass.

EXT. NOD STREET - DAY

The city buzzes in the wet morning mists. The populace flocks to the stadium by droves, emptying the streets.

INT. NOD'S DUNGEON - DAY

Soldiers unlock Enoch's cell.

Enoch is given a sword, lance, and a shield.

Semyaza approaches him.

SEMYAZA

Make it interesting!

They haul him through the passage and into the bright arena by the old altar.

EXT. NOD'S ALTAR - DAY

The altar stands alone in the center of the sandy arena.

Enoch lifts his sword, cutting the bottom section of the spear off, leaving a STAFF with a deadly iron point.

ENOCH

(prays)

Today they will see how a Sethite fights - and dies.

He tosses the sword and shield aside. He kneels and finds several heavy stones, tossing them to certain points around the arena - preparing for battle.

Slowly, he wraps his sling around his arm. Then he flexes his hand around the staff - ready for anything.

EXT. NOD'S ALTAR VIEWING AREAS -DAY

Naamah approaches the royal viewing stand, eyes downcast.

AZRAEL

Do you still have faith in me?

She looks up with red eyes. She places her hand in his.

NAAMAH

I can't lose faith in the messenger.

Azrael smiles, and she sits beside him.

EXT. NOD'S ALTAR - DAY

Semyaza stands in front of the altar and points at Enoch.

SEMYAZA

This man is a blasphemer and a
traitor! He shall die!

The crowd explodes cheering for the spectacle to come.

SEMYAZA

Release the punisher!

The monstrosity bursts into the arena, ravenously snapping
its jaws - a massive reptile now long extinct.

EXT. NOD'S ALTAR VIEWING AREAS - DAY

Azrael leans forward, his eyes filling with recognition.

AZRAEL

Isn't that...

He turns to Semyaza, the question left unfinished.

Semyaza nods. Azrael slumps in his chair, staring.

NAAMAH

God created such monsters?

SEMYAZA

This monster and others even more
terrible come from paradise.

EXT. NOD'S ALTAR - DAY

Enoch sees a red burning in the eyes of the beast as it
begins to move forward to the attack.

ENOCH

You're no ordinary dragon.

The sinuous reptile snaps its jaws in reply.

ENOCH

Who are you?

The dragon snorts and rushes at him. But Enoch's strong arm
flashes out, launching a heavy stone right between its eyes.

The dragon shakes its head in pain.

Before it can recover, Enoch leaps forward and rolls up behind the monster. His staff thrusts forward and nicks the dragon's massive tail as it slams into the dust beside him.

The dragon bleeds. The crowd shouts in surprise. Enoch picks up one of his previously placed stones from the arena floor.

The dragon turns - unwieldy in the arena. It charges and again gets a rock between the eyes. This time it doesn't stop, but continues to charge forward.

Enoch waits until the last moment and rolls again, this time bringing his staff up and nicking a leg.

The monster's roar matches that of the crowd's.

EXT. NOD'S ALTAR VIEWING AREAS - DAY

Lamech laughs.

LAMECH

Maybe his training was too thorough?

The Watchers watch intently, not acknowledging his joke.

EXT. FOREST CAVE - DAY

Tubal and his men find the mouth of a cave, overgrown with foliage, and see hooded men conferring in the shadows.

They surround it stealthily.

EXT. INTERCUT CALEB - EXTREME CLOSE UP- DAY

Caleb's stares out from beneath his hood.

CALEB

(whispers)

Go down unto Nod, for there will come my messenger, through whom the world will know my voice again. And a new enemy.

EXT. FOREST CAVE - DAY

With a well-aimed arrow, Tubal kills the first hooded figure at the outskirts of the cave. The man falls soundlessly.

EXT. INTERCUT CALEB - EXTREME CLOSE UP - DAY

Caleb's head bows.

CALEB

But the messenger has fallen!

EXT. FOREST CAVE - DAY

His men in place, Tubal gives the order.

The volley of arrows descends into the cave, each arrow piercing its mark.

Tubal approaches the central figure, writhing in pain from the arrow embedded in his neck.

Tubal raises his blade high and plunges it down.

EXT. NOD'S ALTAR - DAY

Enoch runs, dodges, and thrusts for his life.

Claws rake his arm, ripping his sling. He gasps in pain.

Enoch summons all his strength and leaps up towards the altar in the arena's center. His ascent launches him into the air and his pointed staff descends in a perfect killing thrust.

The dragon ducks.

Enoch hits the ground rolling and lunges backwards, blinded by the swirling dust. He stabs instinctively and the staff's point enters dragon flesh.

The dragon howls and writhes violently.

Enoch is hit by the whip-like tail, and is flung against the arena wall, his staff bouncing across the sand.

He collapses into the dust, the battle over.

The dragon bites down on his leg. Enoch groans as he is jerked into the air and dropped unto the altar. He lies in blood.

EXT. NOD'S ALTAR VIEWING AREA - DAY

Naamah touches Azrael's arm.

NAAMAH

Make it stop, please!

Azrael shakes his head.

EXT. NOD'S ALTAR - DAY

Enoch lies on the altar, blood dropping from his wounds onto the stones.

Memories dance in the dust of the arena like hallucinations - his father's twisted body, Seth's altar, the angel's descent, the pyramid... He faintly hears echos of Eden's horn.

His eyes widen. Slowly, he smiles and stares upward.

ENOCH

If a sacrifice is required, here I am. Your will be done.

The sounds around him become a dull roar. His vision fades to a warm darkness.

EXT. FOREST CAVE - DAY

Tubal throws back the hood of the man he just stabbed.

He stumbles back. The man wears the Cainite mark.

Tubal checks the others - all captive Cainite soldiers, feet bound, mouths gagged, and all expiring.

CAINITE

Where are they?

Tubal looks back toward Nod. He can make out the pyramid shape through the trees.

EXT. NOD'S MOUNTAIN - DAY

Caleb's hood falls from his face as he lowers a horn from his lips. He stands on a newly-cut stone, jutting out near the summit, his companions around him.

The slaves and taskmasters all over the mountain below him look up in bewilderment at the men on the rock.

CALEB

While Nod's eyes are on Enoch,
we'll send them a message. If
angels wish to make slaves of the
earth, they'll have to contend with
Eden.

He turns to Jehuda.

CALEB

Enoch shouldn't have to die alone.

JEHUDA

But...

CALEB

Witness his sacrifice! He deserves
that much honor!

He unsheathes a long sword not forged in Nod, and shouts to
the slaves far below.

CALEB

Today is your chance for freedom!

The guards draw swords, daring the scattered slaves to make
a move, while other guards rush toward Caleb.

Caleb leaps into their midst and attacks. Moments later,
they are overcome. The slaves around stare at him in shock.

CALEB

Follow me!

Nearby slaves leave their work and begin down the mountain,
picking up tools as weapons.

Caleb's men follow and more slaves join their flight as
Cainites are run over or driven back.

EXT. NOD'S ALTAR - ALTERNATE DIMENSION - DAY

Enoch opens his eyes. He is on a crystal surface. Fire and
stars and darkness move beneath him.

Voices. Two silhouettes stand outlined by a glorious flame.
They are facing it, their backs to Enoch.

GABRIEL

...our brethren have done great
evil in the earth.

Enoch squints through the mists swirling around him. Beasts with strange heads and long bodies lay prostrate before the great light. Rotating smoke encircles a high place emitting pulsating bolts of glory that shoot throughout the expanse.

MICHAEL

What is thy response to the sins of
the Watchers?

A wind shoots out from the high place, driving the mists away from Enoch's pathetic form. The silhouettes turn toward him.

GOD

Enoch! Heaven and hell watch thee!

Enoch can faintly detect myriads of presences encircling him. The power of the glory before him fills every pore.

GOD

To the death, you have remained
faithful. I have chosen the man
Enoch to take my word to the earth,
and to be my messenger to the
Watchers who have forsaken their
habitation in their pride and lust.

Out of the blazing light, a dove soars.

GOD

Now go, and give them my answer!

The dove dives. Enoch bows in anticipation. The force of the descending dove grows in mass and velocity as it plummets from the starry expanse.

EXT. NOD'S ALTAR - DAY

Dust clouds ripple out from Enoch's kneeling figure - he's in the exact position that Azrael was when he descended onto the altar weeks before.

His hand goes to his leg. Teeth marks are still there, but only as scars - his body has been restored.

Roaring, the dragon closes in.

Still kneeling, Enoch raises one hand to the charging beast. It's flung back. The crowd gasps.

The dragon launches itself at him again. He raises his other hand, standing slowly as he does.

The dragon is hurled into the opposite wall. It scrambles to its feet, and claws the walls, trying to escape.

EXT. NOD'S ALTAR VIEWING AREA - DAY

Azrael's wine drops, splashing down the stones.

LAMECH

What's happening?

Naamah stands, trembling.

EXT. NOD'S ALTAR VIEWING AREA - DAY

Jehuda pushes to the front of the crowd.

JEHUDA

(whispers)

The Creator chooses his messenger!

EXT. NOD'S ALTAR - DAY

Exuding power, Enoch leaps from the altar and advances.

Trying to flee, the dragon gets a hold on the bottom row of seating. People scatter, but the blocks of stone give way and the dragon falls back into the arena.

Enoch speaks. Each syllable hits the dragon's body with a shock. It wails and thrashes, creating a cloud of dust.

ENOCH

Evil spirit, I speak the words of
God, and by His power I command you
to depart this body! Be separated
from its flesh, and return to him
never more. Ever flee until the day
of judgment upon angels and men!

A final raising of Enoch's hand and the dragon's screams evaporate into one withering shriek.

The dust settles, and the dragon lays still.

Enoch's trembling form relaxes and just the man remains.

The crowd thunders.

EXT. NOD'S ALTAR VIEWING AREA - DAY

Jehuda pushes through the crowds towards the exit.

EXT. NOD'S STREET - DAY

Hidden weapon caches are flung open, carts are tipped in streets in strategic places to block the flow of soldiers.

Caleb's men burst through all resistance, exhibiting refined fighting skills. Slaves throughout the city lift pickax, shovel, hammer, and join them.

EXT. NOD'S ALTAR VIEWING AREA - DAY

Lamech signals to the guards. They pour into the arena.

The Watchers are pale.

AZRAEL

(whispers)

My God, why have you forsaken me?

A voice comes, spoken into his inner ear.

ENOCH

Fear of your own shame exceeded
your fear of God. It's time to
choose.

Azrael looks at Semyaza and then Naamah beside him. He sees how she looks at Enoch. He sours.

EXT. NOD'S ALTAR - DAY

The guards surround Enoch with a array of spears. He ignores them as they close in.

A roar halts their advance as the dragon rises and stands defending Enoch from them. The soldiers flee.

Enoch turns to the people.

ENOCH

Today, the age of silence between
heaven and earth is broken! God
speaks to mankind again, not by the
word of angels, but from a man as
unworthy as yourselves.

The angels sit motionless.

ENOCH

You have traded one false god for a
host of false gods. Turn your back
on Nod! Follow me!

Enoch turns to the dragon.

ENOCH

Return to your homeland free of the
power that bound you.

As if loosed from a leash, the dragon leaps upon the fallen
stones. People scatter. Enoch follows in its wake.

A few follow him. More look on in fear and remain.

EXT. NOD'S ALTAR VIEWING AREA - DAY

A breathless messenger runs up to Lamech and Azrael.

CAINITE

The slaves are escaping! There are
warriors with them!

LAMECH

Guards! To the river!

The guards stream out of the arena.

Azrael stands. Semyaza pulls forth the sword Tubal forged.

SEMYAZA

Claim what is yours Azrael!

Azrael grasps the sword. Naamah seizes his cloak.

NAAMAH

What are you doing?

AZRAEL

If God thinks he can exalt a man
above his own sons, and that we
will endure it, He's very wrong.

Azrael springs away faster than any mortal could. He cuts
across the city maze, leaping from rooftop to rooftop.

Semyaza watches his departure with satisfaction.

SEMYAZA

He has joined our side.

EXT. NOD'S BRIDGES - DAY

The drawbridges leading to freedom are up, blocking escape.

Caleb scales the guard tower of the first and within seconds the defenders are vanquished. He chops the restraining ropes. The first bridge section slams into place.

Slaves pour onto the bridge.

CALEB

Burn it.

Several of Caleb's men drop over the side. They place bundles of kindling against the massive beams.

EXT. NOD'S BRIDGES, NOD SIDE - DAY

As Enoch and the remaining mob surge toward the bridge, Azrael bars the way, sword in hand.

ENOCH

You have heard the word of the Lord.

AZRAEL

I will not stand to see angels judged by men!

Azrael's charge is cut off by the dragon, who darts out from an alley to confront him with an earth-shaking roar.

The dragon attacks him, and a desperate duel begins. With superhuman speed and strength, Azrael battles the dragon.

EXT. NOD'S BRIDGES, FOREST SIDE - DAY

The last drawbridge falls and the captives stream across.

Tubal's force appears at other end of the bridge.

TUBAL

Let none escape!

Tubal leads his men forward.

Caleb and his men meet them in the middle of the drawbridge. The fighting commences. The Edenites show great skill.

Jehuda finds Caleb in the fight.

JEHUDA

Caleb! The messenger is here!

Caleb falters. A Cainite sword slices the air near his cheek. Caleb recovers and cuts the man down, then turns.

JEHUDA

It's Enoch.

CALEB

Impossible!

JEHUDA

He spoke and overcome his enemies!

CALEB

Where is he now?

Jehuda points towards Nod. Caleb lunges in that direction.

EXT. NOD'S BRIDGES, NOD SIDE - DAY

His sword buried in the dragon's skull, Azrael faces the dragon as it dies.

AZRAEL

Tell your father I am not his pawn.

The dragon dies. Azrael withdraws his sword.

Azrael advances toward Enoch. Enoch stands his ground.

Caleb sees, but is too far away to help.

ENOCH

If you did what was right, God would have accepted you.

Azrael's first blow knocks Enoch flat.

AZRAEL

Don't compare me to Cain.

Naamah arrives breathless from around a corner.

NAAMAH

Azrael! No! PLEASE!

Azrael looks at her, hesitating only a moment. Then he places a foot on Enoch's chest and raises his sword.

Naamah snatches up a bow laying on the ground. Without pausing, she draws back and looses an arrow.

The arrow slices Azrael's face. His blade smashes onto the stone street, shattering inches from Enoch's head.

Naamah drops the bow, trembling.

Azrael grabs his face, blood bursting through his fingers. He stares at her, shocked.

Naamah looks around for an escape. She stares at the burning bridge and hesitates.

Caleb runs up to Enoch, pulling Enoch to his feet.

ENOCH

Naamah! Come on!

With a last long look into Azrael's fierce eyes, Naamah follows Enoch into the smoke rising from the bridge.

EXT. NOD'S BRIDGES, FOREST SIDE - DAY

Caleb shouts a war cry and throws himself into the melee. Enoch seizes a fallen sword and follows suit.

Caleb's men are winning. They drive Tubal's forces away from the end of the bridge. Slaves escape into the forest.

Enoch sees Tubal catching up with Naamah in the crowd.

TUBAL

Naamah!

Tubal grabs her arm and begins dragging her through the fighting.

NAAMAH

No!

Enoch steps in front of him, sword ready.

ENOCH

Let her go, Tubal.

TUBAL

Get out of my way!

Enoch lifts his sword. Tubal attacks, raining down blows with all his strength. He drives Enoch from the bridge.

EXT. NOD'S BRIDGES - DAY

Azrael passes through smoke and fire. His face bleeds still, but his stride is firm.

Caleb stands in his way. They are alone on the bridge, which rocks and creaks, the support cables stretch taut.

CALEB

I thought you were the one. But you were rather the instrument God used to forge his chosen vessel.

AZRAEL

You know little of what your insolence shall unleash.

CALEB

I won't be here to find out...

Caleb looks over his shoulder at the opposite shore where Enoch is fighting Tubal.

CALEB

The messenger must not fall!

Caleb's sword flashes out, and severs a strained bridge cable.

The bridge collapses, dragging Azrael and Caleb with it.

Tubal jumps away from Enoch, looking down to the river below. Azrael's body floats motionless in the water.

Tubal looks back once at Naamah bitterly and then dives into the river.

Tubal seizes Azrael and pulls him to Nod's shore.

EXT. EUPHRATES WEST BANK - DAY

Caleb's body is buried a short way into the forest by his men.

Naamah stares at Nod across the river.

NAAMAH

I've abandoned them.

Enoch places a comforting hand on her shoulder.

INT. CITADEL HALLWAY - DAY

Lamech rounds a corner swiftly. His wives are standing there.

ZILLAH

Tubal is your son, Lamech. Cain believed he was the father, and I never told him otherwise.

LAMECH

That brings me little comfort. My own wife, a member of his harem!

Lamech brushes past his wives, as Zillah flinches.

ADAH

Whatever curse you bear, may it fall upon us as well.

He stops. A small chuckle escapes him.

LAMECH

I've killed a man. It's true. But if Cain be avenged seven times, then Lamech seventy-seven times!

Lamech continues on his way.

ADAH

Mock not God. Whatever mercy he extends you now is with reason.

Lamech pauses, concerned.

INT. SEMYAZA'S SUITE - NIGHT

Semyaza stands nearby as his attendant bandages Azrael.

AZRAEL

Our die is cast, but what will save us now from heaven's wrath?

SEMYAZA

There is something.

Semyaza places his hand on the girl's shoulder.

SEMYAZA

We are one with mankind now.

His other hand comes to rest on her stomach tenderly.

SEMYAZA
Through our sons.

Azrael flinches.

SEMYAZA
If we are judged, then He must also
judge man.

AZRAEL
What abominations have you...

SEMYAZA
Abominations? No Azrael! There we
were immortal slaves. Here our
names will resonate through
eternity - through our sons.

AZRAEL
But the consequences!

Semyaza gazes out the window at the mountain. The slaves are gone, but the shape is clear. It's the first pyramid.

SEMYAZA
Yes, the consequences! Our seed
will fill the earth, and when they
gaze upon our mountain in the ages
to come, all will remember the
descent of the gods!

EXT. NOD'S SHORE - NIGHT

The Watchers return to Nod with the decimated Cainite army, crossing in boats under the burned bridge.

Azrael and Semyaza watch the sorry-looking army return.

The Watchers carry Sariel's charred remains into the city.

Maori rushes forward, then stops, head bowed before the bier.

AZRAEL
You loved him?

MAORI
In his eyes, I was no slave.

Azrael places a comforting hand on her shoulder. He cannot look away as Sariel's body is carried into the city.

AZRAEL
Where is Sariel now, Semyaza?

Semyaza shakes his head soberly. Azrael grits his teeth.

AZRAEL
Not again. Never again!

INT. CAIN'S THRONE ROOM - NIGHT

Crowds of Cainites assemble to hear Azrael speak. He stands beside Cain's empty throne, a bandage covering his wound.

AZRAEL
From among your daughters, we will
take ourselves wives.

The people murmur in surprise.

AZRAEL
And the seed of our bloodlines will
be the gods of tomorrow.

Azrael holds out his hand to Maori. Her eyes widen, and for a moment she is frozen. The Cainites wait for her response.

Then a smile appears and she walks into his embrace.

A roar of approval answers.

Holding Maori's hand, Azrael ascends the steps to Cain's throne. He sits, and the roar rises.

Semyaza removes the bandage on Azrael's face. The wound left by Naamah's arrow looks strikingly like Cain's mark.

EXT. FOREST PATH NEAR EDEN - DAY

Enoch walks beside a cart, where Seth and Jared are both seated. In Enoch's hand is his father's old staff.

Behind them trail hundreds of villagers, Cainites, and slaves who fled Nod with them.

Naamah watches a flock of winged reptiles soar overhead. One sports a metal ring on its leg - the one she freed in the market. She smiles in delight.

They exit the forest and enter vast fields overhung by mist. An old man and woman work together in the fields - Adam & Eve.

Adam stands, studying Enoch.

ADAM
What is your name, my son?

ENOCH
Enoch.

ADAM
And where is my son Caleb?

ENOCH
He perished saving my life, in
battle with an angel.

ADAM
An angel?

Enoch nods.

ADAM
We will mourn him soon. The
messenger has come and the enemy is
revealed!

Eve takes Naamah's necklace in her old, wrinkled hands. Her
face fills with emotion, and her eyes bore into Naamah's.

EVE
After all these years, it returns
home. You're welcome among us,
daughter!

Naamah smiles.

EXT. CITY OF EDEN - DAY

Eden's sound on trumpets emanates from the morning mists.

As the refugees cross a stone bridge, a breeze gently
disrobes a stunning walled city from the grey mists.

ENOCH
This is Eden?

ADAM
The land of Eden. The Garden lies
at its center - still no man has
been allowed entry since the
beginning.

The visitors look around in wonder. Soldiers guard the
walls.

They cross another channel of water, that flows through the
city itself, dividing the outer city from the inner city.

Ahead looms a black rock ridge above the raised city center, jutting out from the smooth white streets - Eden.

They approach the fabled gates, flanked by massive stone statues of cherubim, a stone sword above their heads.

Behind the statues, a wild green tangle is visible. An ancient altar stands to one side, while shards of stone litter the ground where Cain's altar once stood.

A sculpture of a tree stands in front of them. From beneath it, water gushes into a pool. Naamah rushes to it, beaming.

NAAMAH

From where all waters flow!

Adam looks at Enoch.

ADAM

By design, or by accident, these angels have brought an unseen war to our world. Judgement will fall, and mankind may not survive it. God has chosen you to guide us, Enoch.

Enoch looks at the city, fields, and mountains beyond.

ENOCH

Who am I for such a task?

Naamah plunges a cup into the pool. She offers it to Enoch.

NAAMAH

You won't be alone!

Enoch smiles in return. He takes the cup, his hand on hers, raising it high into the air.

SUPER:

And when men began to multiply on the face of the earth, the sons of God saw the daughters of men that they were fair and took wives.

There were giants in the earth, when the daughters of men bore children, who became mighty men of old, men of renown.

Genesis 6

FADE OUT.

THE END